SEABY'S

COIN AND MEDAL

BULLETIN

AUGUST 1965

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SEABY'S COIN AND MEDAL BULLETIN

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NEW LIGHT ON ANTIQUITY.

By Lloyd R. Laing

(*Continued from p.* 232).

4. Coin Types.[2]

We may now consider a very important aspect of numismatic studies from an archaeologist's viewpoint, namely the study of coin types.

Coin types are useful to the archaeologist as they can supplement his knowledge of material culture and can also shed light on aspects of antiquity which archaeology could not illuminate. They often depict objects which are known from finds, and the manner in which they are depicted can help the archaeologist to determine the exact way in which they were used, what they looked like when they were complete (in cases where only fragments have been found) and if they were particularly distinctive, might even help in dating. Coins also show objects that are not known to archaeologists, and thus supplement his knowledge, and also give information as to dress, hairstyles, customs or even religion, aspects of the past normally beyond the limits of reasonable inference. They can also, in the case of Roman coins, show what different buildings (which have now been altered or destroyed) looked like at different periods.

Coin types can also help the historian in a number of ways. The two principal contributions that they can make is (1) by illustrating known events and perhaps in this way by giving interesting information as to how contemporaries, especially

rulers, regarded certain events, and (2) by giving information about events inadequately described or completely neglected by historical references. They may also help the historian to see events in their true light when the facts have been distorted by literary evidence.

Let us consider some examples first of the way coin types can aid the archaeologist.

(*a*) *The Celtic Carnyx.* There is a tendency among archaeologists and numismatists to underestimate the originality of the Celts in coin types. It is assumed, quite wrongly, that the early series of Celtic coins were merely a translation into Celtic art of Classical prototypes, and that the later series were modelled on Roman coins. In the same way it is equally wrong to suppose that all Celtic coins are masterpieces of Celtic art—although some can vie with the finest Celtic work of La Tène III (the period in which they were struck) some have no aesthetic merit at all (like some provincial Hellenistic bronze coins) and are merely echoes of the great period of Celtic art, the Waldalgesheim.

Although late Celtic coins do show strong Roman influence, nevertheless the subjects depicted are essentially Celtic, not Roman.

Let us begin by considering some coins of the Early Iron Age in Britain and the light they shed on the society that used them.

Noteworthy among these is the series of coins which have a reverse type showing a mounted warrior carrying a carnyx—a type of Celtic horn. The carnyx is well known to archaeologists and it appears in many contexts. In Britain one was found at Deskford, Banffshire (fig. 3) and is now in the National Museum of Antiquities in Edinburgh.

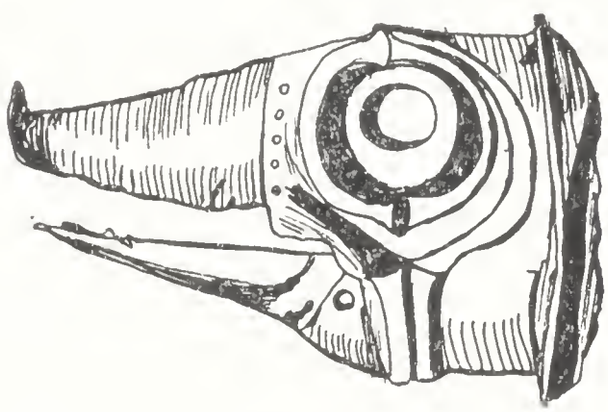

Fig. 3.

Fig. 4.

Two types of carnyx are shown on Celtic British coins, one type appearing on the coins of Tasciovanus, the other on the coins of Eppillus. The Eppillus carnyx is similar to that shown on an altar at Nimes. The Tasciovanus type is the most common form (fig. 4).

The Deskford carnyx is not exactly similar to either. It is perhaps more reminiscent of that shown on the Gundestrup Bowl, from North Jutland, but it is, however, very much later than either the coins of the bowl. Derek Allen has pointed out with justification that nothing that appears on this bowl, the major source for illustrations of Celtic life, cannot be paralleled with Celtic coin types.

The coins are interesting as they shed light on the manner of use of these trumpets. On British coins they are shown carried by a mounted warrior, not played but brandished. From this it may be gathered that the carnyx may also have been used as a kind of standard, being waved above the heads of warriors to act as a rallying point. The Celts often had a standard in the form of a boar on a pole, and one Gaulish coin shows a man on foot carrying a carnyx to which is attached a standard.

(*b*) *Personal Appearance.* We can also learn about the appearance of the Celts from their coins. Every adult male Celt wore a neck ring or torc, and one is shown on a British coin of Verica, in the Ashmolean (fig. 5). It has terminals very like those on an electrum torc from Snettisham, Norfolk.

Classical descriptions of Celts do not exactly tally with the numismatic evidence. We are inclined to think of our Celt as being long haired with a moustache and no beard, but such is rare on Celtic coins, and there is only one example from Britain. Nearly all are clean shaven, though this is perhaps influenced by the fact that the early heads are modelled on Apollo. Hairstyles are varied, perhaps the most interesting being in the form of a knot or a bun, or a pigtail, which occurs on coins of Cunobelin.

Fig. 5.

Fig. 6.

Some coins from Gaul show a head to which is attached smaller severed heads on strings—suggesting that the central head is drawing its power from the others.

Before turning to a less gruesome subject I might mention another occurrence of a severed head, which is typical of the enigmas Celtic coins have to offer. It appears on a coin of Cunobelin, where a male figure is shown carrying it and a sceptre. The figure appears to be wearing an apron but little else. Behind him there is a flaming altar (fig. 6). It is tempting to say that it is a Druid carrying out a human sacrifice, but this seems to me rather unlikely, and is more probably a deity, who is drawing his power from the head, as in the previous case. Nevertheless the evidence for human sacrifice in even late Celtic times is very strong.

Although of course the school-book picture of the Celts as being woad painted savages is completely false, and the higher barbarian culture of the Celts was indeed very advanced in many respects, Caesar's description of the Celts painting themselves or tattooing themselves with patterns would appear to be verified from coins.

(*c*) *The Remi.* Figure 7 illustrates another Celtic coin, this time from Gaul. It is bronze, and circulated in the territory of the Remi, who occupied the region round Rheims. Derek Allen, in the Rhind Lectures for 1964, demonstrated how the basic groups of Celtic coins are overlaid by a bronze coinage showing Classical influence. These appear to have circulated in Gaul at the time of Caesar's campaigns and were issued by individual oppida rather than tribes, but even so had a fairly wide circulation. The dating of these has been established by the finds from the oppidum of Alesia, in which Vercingetorix was besieged by Caesar in 52 B.C. At this site there was a paucity of small bronzes.

This has been mentioned to show that it is valid to suppose that the chariot shown on the reverse of this coin is the same type as that which Caesar would have encountered.

Fortunately we have archaeological evidence to verify this, for parts of a similar chariot were found by Sir Cyril Fox at Llyn Cerrig Bach in Anglesey where they had been thrown into a peat bog as a votive offering. It has been dated to the first century A.D. and from the remains it has been possible to reconstruct a chariot plan.

The body appears to have been a small platform, about 4 ft. square, with a chariot pole about eighteen feet long. It had neither a front nor a back but had semi-circular wickerwork sides. The chariot normally had two people in it, a driver and a warrior, though due to engraver's licence only one person is usually shown on coins. Caesar informs us that the British were very skilled, and were able to control horses even on a steep hill at a gallop, and often ran along the chariot pole to stand on the yoke, then return again. This explains why there was no front to the chariot. Some coins of Gaul actually show the warrior running along the pole.

Fig. 7.

The obverse, as has been remarked, shows three heads side by side. This reflects an interesting facet of Celtic religion, which often regarded deities as a trinity. This was most common among goddesses, a good example being the three Macha of Irish legend, or in Roman Gaul and Britain the Tres Matres. One might mention also the dread Ellen Trechend, who came from the cave of Cruachain, and devastated Ireland, or perhaps even the Dagda. A three faced stone head was found at Corleck, Cavan, in Ireland. Three is of course still a magic number. There are typical tribal gods in the forms of triads, such as Mac Cuill, Mac Cecht and Mac Grene.

I have chosen these examples from Celtic coinage because the Celts are known to us through mainly surviving material culture and references in Classical authors. I could have chosen innumerable similar examples which could illustrate various aspects of Celtic life, either verifying what we already know or giving fresh evidence.

[2] Much of the material on Celtic coinage is unpublished. Some facts are taken from the Rhind Lectures given by Mr. D. F. Allen in 1964, some from conversation with the author.

(*To be continued*)

SOME VARIETIES OF ANGLO-SAXON COINS

By E. J. Harris.

The purpose of this note is to mention some of the variants of type which have been described in the Anglo-Saxon series. It is likely that general collections may include examples and their owners may find added interest in the study of these fascinating coins.

Edgar.

On the issue of Eadgar having the legend EADGAR REX round a cross pattée on the obverse and a moneyer's name in two lines on the reverse (Br. 1) there is often a letter or symbol after REX. I have noted A, E, G, I, R, T, O, P, ⁘, cross in circle, Greek delta, Greek gamma, Greek rho, one crescent and two crescents. More than one symbol is associated with a particular moneyer, for example Fastolf uses I (including a coin of the Derby mint) and O; and four moneyers use the crescent, including one (Manna) who struck at York. So we are left with a question of what significance

the symbols had. Since a number of Eadgar's coins are debased, having only 50-60 per cent silver, one possibility is that the symbols may be connected with batches of alloy.

Aethelred II.

When one comes to mention varieties amongst the issues of Aethelred II tribute must be paid to the detailed classification given by Hildebrand who catalogued over 10,000 Anglo-Saxon coins in the Swedish Royal Collection. In the 1881 edition many varieties were described and only recently further study has added to their number.

The issue with small cross pattée on the reverse and bust to left on the obverse (Br. 1) is now thought to have been used at intervals throughout the reign. R. H. M. Dolley and F. Elmore Jones in the *British Numismatic Journal*, vol. 28, describe the *intermediate* variety which has for distinguishing feature an obverse reading ending ANG LO X with the O not joined to the 'X' and with NG ligated. On other coins (except a subvariety of the CRUX type) the O and the 'X' are joined. The intermediate style has been seen for 8 mints with 13 moneyers.

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Several variants of the CRUX type have come to light. Hildebrand described a smaller and generally lighter version (called Ca) which has been discussed in the *Brit. Num. Journ.*, vol. 28, by I. H. Stewart. Most examples weigh about 1.1 gm. instead of the usual 1.4 gm. and have diameter 19.5 mm., instead of 21 mm. They usually come from either London or the Kentish mints Canterbury, Dover and Rochester. However, exceptional examples from Lincoln, Exeter, Hertford, Cambridge and Southwark are also known.

In addition to the obvious but not infallible tests of weight and size, a difference in detail is that the sceptre on the Ca coins runs into and across the drapery of the bust (Fig. 1). The eye is differently drawn and the lines depicting hair diverge from the top of the head instead of running parallel. The coins from the Kentish mints have as initial mark a Latin cross instead of a cross pattée.

A second variety of the CRUX type, denoted 'Cb' by Hildebrand, has the obverse of the intermediate small cross type already mentioned. There is no sceptre and the king wears a diadem (Fig. 2). This variety has been discussed by Messrs. R. H. M. Dolley and F. Elmore Jones in the *Brit. Num. Jour.*, vol. 28. It is known from 7 mints with a total of 19 moneyers; most examples are from Winchester.

A third variety of the CRUX type described in vol. 29 of the *Brit. Num. Jour.* differs in having the hair shown as a set of curls (Fig. 3). On some of these coins there is no sceptre and no diadem. The drapery is shown as double lines running from the throat to the inner circle. It may be remarked that the latter feature is also found on the common coins of the last small cross type from the Winchester mint. On the true coins of the rare 'curls' variety the contraction mark between M and O on the reverse is a Greek omega instead of a stroke. The variety, including mules with normal reverses, is known from 12 mints with 19 moneyers.

The Last Small Cross type also exists in a rare variety (Fig. 4) (Hildebrand A.e) with the bust running down to the outer circle. It has been illustrated in *Brit. Num. Jour.*, vol. 31, by Mr. C. S. Lyon. It appears to be known only from the London mint with four examples.

Edward the Confessor.

A number of minor variants of the Hammer-cross type have been discussed in connection with the Sedlescombe hoard by Mr. R. H. M. Dolley in the *Brit. Num. Journ.*, vol. 30.

Two varieties differ from the normal in having the band of the crown divided; in one by vertical strokes and the other by pellets. The vertical strokes (compartmented) variety is of the commoner and it is suggested that it is the earliest design of the type.

The other varieties differ in the form taken by the sceptre head. Normally this is a quatrefoil of pellets, one being on the shaft. On one variety the lower pellet is omitted from the line of the shaft. A rare variety has three pellets and two crescents at the sceptre head. An important and rare variety of the cross and piles type has a trefoil of pellets instead of a single pellet at the head of one of the piles (see R. H. M. Dolley, *Numismatic Chronicle*, 1961). Most, if not all of these coins, derive from a hoard found at Harewood in 1895 and yet coins of the Northampton mint preponderate. Mr. Dolley has given the reasons for supposing that the coins with the special trefoil mark were produced by rebels from Yorkshire and Northumbria who came south as far as Northamptonshire. Some accompanying coins having the London mint signature but with the trefoil are presumed not to have been struck in London. A unique coin with the Hertford mint signature had trefoils at the heads of all four piles.

A minor variety to be found on the obverse of the normal cross and piles type is the use of a row of dots in the band of the crown.

THE NEW ZEALAND MEDAL.

By Captain W. A. Morgan.

(*Late of the Kensingtons*).

(*Continued from p. 239*).

Military Train.—Later the Royal Army Service Corps.

Some members of the Military Train were present in both the Maori Wars, but from the rolls the number is very small.

The effective roll for this Corps is very clear as regard the dates to be put on the medals, they appear in large figures. A rough abstract is:—

1864—45 names.
1866—91 names.
1865-1866—76 names.
1864-1866—2 names.
1860-1866—1 name. This medal was for an Assistant Surgeon, and, of course, he may have served in another unit as well.

The roll of non-effectives does not always give the years in which a man served and an abstract is as follows:—

9 are shown as having served for 3 years.
1 as having had 13 months service.

1 as being in New Zealand for 2 years and 2 months.
1 as having 4 years service.

names for which dates can be added are:—

1864—4 names.
1863-1866—10 names.
1860-1866—3 names.
1864-1865—2 names.
1866—2 names.
1864-1866—18 names.
1865-1866—4 names.
1861-1866—5 names.
1865—2 names.

It is noted on the rolls that many of the men transferred to the Army Service Corps on formation.

4th Bn. Military Train.

There is a separate roll for this unit which would appear to indicate that the unit served during the years 1864-1866 as the list divides into 1864—16 names, 1865—23 names and 1865-1866—13 names.

The roll for the Purveyors records the Principal Purveyor as serving from 1857- to 1866, a Deputy Purveyor from 1861 to 1863, and two Establishment Clerks, one 1862-1864 and the other 1861-1866. As the Chief Purveyor and one Establishment Clerk died before 1869 it is doubtful if the medals were issued.

Commissariat Staff Corps.

This roll shows 3 Officers entitled to 1845-1847 and 33 to 1860-1866. Of the Other Ranks one man appears for each of the following dates—1860-1861, 1860-1864 (this man had been in the 40th Regiment), 1861-1862, 1861-1863, 1861-1864, 1861-1866, 1862-1864, 1863, 1863-1866, and two for 1861-1865, five for 1865-1866 and 14 for 1864-1866.

Army Hospital Corps.—Later The Royal Army Medical Corps.

There is only one roll for this Corps. This contains the names of the men who had transferred from the Line Regiments to the Corps and in many cases a note of their re-transfer to their own or another Line Regiment. The men of the Corps entitled to medals are all noted in the claim sent to the War Office 25th November 1869. This War Office list contains 43 names. An abstract of the complete list is:—

One man for each of these dates:—1860; 1862; 1866; 1860-1866; 1861-1862; 1861-1867; 1862-1864; 1862-1866; 1863-1866; with two for 1863 and 1863-1865, four for 1865; 11 for 1864 (but 6 of these men retransferred to Line Regiments); 7 to 1864-1865; 13 to 1864-1866 and 16 to 1865-1866.

One man appears without dates and is credited with 1 year and 4 months service.

As early as this the "odd man" appears; no dates are given but an Officer of the Madras Army and a Civilian Veterinary earned the medal.

Local Forces

The available information at the Public Record Office lists four Waikato Regiments, and the Auckland Militia, there are however very few references to List Nos. or A.G. Nos. so one cannot say how many medals were issued. It is understood that a regiment was raised in Australia for service but that on arrival in New Zealand these men were posted to the Waikato Regiment, this fact is not noted in the rolls.

The numbers of names recorded are:—

1st Waikato Regiment—12 Officers—322 Other Ranks—9 Deserters.
2nd Waikato Regiment—12 Officers—356 Other Ranks—46 Deserters.
3rd Waikato Regiment—11 Officers—646 Other Ranks—55 Deserters.

4th Waikato Regiment—3 Officers only.
Auckland Militia.—4 Officers—244 Other Ranks—28 Deserters.

The general date for the Colonial units is 1861-1866.

In this volume at the Public Record Office there is, at the end of the various Regimental Rolls, a printed pamphlet published by the New Zealand Government in 1870. This pamphlet is divided into four sections:—

"A" Those men who made claim for their medals to the New Zealand Government.
"B" Those men who made claim for the medal for service after December 1866.
"C" Those men whose claims were disallowed.
"D" Those men who had already received their medals from the Imperial Government.

In the pamphlet the local regiments of the various claimants are given and a rough abstract is:—

1st Waikato Regiment A 13—B 11—D 14.
2nd Waikato Regiment A 14—B nil—D 7.
3rd Waikato Regiment A 4—B nil—D 1.
Auckland Naval Volunteers A 3.
Naval Volunteers A 1.
Auckland Volunteers A 12—B nil—D 1 (this includes those shown as Rifles).
Auckland Volunteer Engineers A 1—B 1.
Armed Constabulary A 15—B 60—D 3.
New Zealand Militia A 2—B 1
Colonial Defence Force A 16—B nil—D 1
Colonial Force Interpreters A 2.
Corps of Guides A nil—B 1
Commissariat Transport Volunteers A nil—B 5.
Bay of Islands Volunteers A 2.
Carlyle Volunteers A nil—B 1.
Clive Militia A 1
East Coast Expeditionary Force A 1.
European Contingent A nil—B 1.
Forest Rangers A 10—B 1
Auckland Militia A 2.
Hawkes Bay Defence Force A 1.
Hutt Militia A 3
Hawkes Bay Military Settlers A 7.
Kai Iwi Volunteer Cavalry A nil—B 1
Mauku Volunteers A nil—B nil—D 2.
Napier Volunteers A 4
Napier Militia A 36—B 1
Napier Military Settlers A 1.
Nelson Volunteers A nil—B 1.
Okotuki Volunteer Rifles A nil— 1.
Parnell Rifles A 1.
Patea Rangers A 4—B 5 (Rifle Vols.) B 1 (Field Force).
Petane Militia A 2
Tauranga Volunteers A nil—B 1.
Taranaki Volunteers A 15—B 4.

Taranaki Bushrangers A 5—B 1.
Taranaki Military Settlers A 16.
Taranaki Militia A 10—B nil—D 1.
Taita Militia A 1.
Volunteer Artillery A 1
Waganai Yeomanry Cavalry A 2
Waganai Rangers A 5—B 4.
Waganai Militia A 1—B 6.
Waganai Cavalry Volunteers A 1.
Wairoa Mounted Scouts A nil—B 1.
Wairo Rifle Volunteers A 4.
Wellington Defence Force A 1.
Wellington Militia A 2.
Wellington Rangers or Rifles A nil—B 5.

In addition to the Military Rolls there is a list of volunteers from New Zealand to the Imperial Forces. This list contains the names of men from the local regiments and also names of civilian volunteers, but as with the other Colonial lists there is no indication if the medals were actually issued.

The Auckland Militia and the Waikato Regiment, 1st to 3rd Bns., provided the following :—

Storekeepers	—	3 Sgts.	—	1 Cpl.	—	1 Private	=	5.
Issurers	—	36 Sgts.	—	4 Cpls.	—	15 Privates	=	55.
Butchers	—	3 Sgts.	—	1 Cpl.	—	24 Privates	=	28.
Bakers	—	7 Sgts.	—	nil	—	45 Privates	=	52.
Labourers	—	nil	—	nil	—	46 Privates	=	46.
Batmen	—	nil	—	2 Cpls.	—	21 Privates	=	23.
Clerks	—	11 Sgts.	—	5 Cpls.	—	11 Privates	=	27.
Conductors	—	2 Sgts.	—	nil	—	2 Privates	=	4.
Camels	—	4 (no rank stated).						

The Civilians consisted of:—

Clerks	24	Storekeepers	4.
Superintendents	2	Boatmen	24
Transport Bullock Drivers	177	Commissariat Trains	44.

Four of these civilians were old soldiers, two from the 40th Regt. and one each from the 2/14th and the 57th Regiments.

Every endeavour has been made to give correct particulars regarding the New Zealand Medal, but it is possible that some readers may find errors—if so they are asked to communicate with the writer.

The motto of the Kensingtons is "QUID NOBIS ARDUI," a grand incentive, but in the case of this medal the aim has only been attained by the help of many friends and collectors, and by the ungrudging assistance of the Staff of the Public Record Office in finding the rolls and giving permission to publish any remarks on these rolls.

POSTSCRIPT:

I am sorry to say that in my notes on the 96th and 99th Regiments (July *Bulletin*, pages 238 and 239) I mixed up the acknowledgements:

96th Regiment—Information was supplied by Lieut. Col. G. L. Usher.

99th Regiment—by Miss Jane Kenworthy and Lieut.-Col. E. A. T. Boggis.

W. A. Morgan.

NUMISMATIC SOCIETIES.

Royal Num. Soc. At the meeting of the Society held on 19th May, Mr. Philip Grierson, President, announced that Council had awarded the Society's medal to M. Jean Lafaurie for his contributions to medieval numismatics and to French numismatics in particular.

Mr. Charles A. Hersh read a paper on "Roman Republican coinage in the second century in the light of the Agrinion and other hoards."

The British Num. Soc. At the April meeting of the Society, Mr. Michael Dolley read a paper entitled "Coinage in Ireland, 1185-1216."

Mr. Dolley divided the earliest coins of the English in Ireland into two main groups, the "official" issues in the name and by the authority of John both as Lord (1177-1199) and King (1199-1216), and the "irregular" issues which seem to be associated with Ulster and with the heyday of John de Courcy. The "official" coins were the subject of his paper, and were divided into three main Coinages:

(1) Very rare halfpennies with a profile portrait and the legend IOHANNES without title.

(2) Halfpennies with a facing bust and legend IOHANNES DOM(inus) together with the mascle farthings by the same moneyers.

(3) Pennies, halfpennies, and farthings with a triangle as the obverse and reverse type, and legend IOHANNES REX.

The profile-portrait IOHANNES halfpennies cannot yet be securely dated but are certainly early. The most likely date is perhaps 1185, with 1177 a possible alternative. On the evidence of the Waterford coins with the style COMIS or DE MO, Mr. Dolley believes the DOM coinage securely dated to the period *c.* 1189-1199. Within this bracket three distinct issues can be recognized, the first of Dublin only and antedating the events of 1194/1195 when De Courcy and De Lacy moved against Pipard, the second of Dublin, Limerick, Waterford, Kilkenny and Carrickfergus and to be dated on the evidence of Limerick and Waterford after 1195 and before 1199, and the third from the same mints except Kilkenny to be assigned to the year 1198/1199. Farthings exist of Dublin for the first issue, and of Dublin, Limerick, and Waterford for the second. The suggestion was made that the moneyer Siward of Limerick to be identified with the city's first provost in the closing years of the 12th century.

Mr. Dolley then turned to the REX coinage. He showed how the statement in Roger of Wendover which has been taken to mean that the coinage began in 1210 is controverted by contemporary documents of 1204, 1205, 1207 and 1208. Non-numismatic references in the same passage likewise conflict with the facts, and no specialist in English Mediaeval history would place any reliance on Roger's unsupported testimony, and especially when it proves to be at variance not just with the coins and with the hoard-evidence but with administrative instruments of impeccable authenticity and unambiguous import. Mr. Dolley argued that the REX coinage was broadly coincident with Lawrence Class V of the English Short Cross coinage, i.e. began in 1204/1205 and ran not much later than 1210. At Dublin the orders of the moneyers can be shown on the basis of die-links and of stylistic degeneration among the halfpennies, to be Iohan, Roberd, and Willem (P), Roberd being the only one to strike for more than a very few months. The Limerick coins strongly favoured this argument, there being good historical reasons why the mint there should not have begun striking the REX coinage before 1208, and Mr. Dolley believed the most likely date for the opening and closing of the Limerick and Waterford mints to be one *c.* 1210. He further suggested that the Willem and Wace of the Limerick coins might be one and the same person, very possibly the William Wace who became the Bishop of Waterford in 1223, while there seemed a distinct probability—if his chronology proved acceptable—that the Roberd who seems to disappear from the Dublin scene *c.* 1210 is to be identified with the Robert de Bedford who figures in the Armagh transcript of the lost 1211 Irish Pipe Roll as paying a forfeit of a tun of wine "quia refutavit custodiam cuneorum."

The Birmingham Medal Soc. On Thursday, 29th April, 1965, a very enjoyable informal evening was held at the home of one of our members. The meeting commenced with an "exchange and sale" session, and then developed into the usual displaying of recent and unusual acquisitions, and a discussion on medals generally.

Several scarce Japanese medals, together with some 19th century regimental and volunteer medals were shown by J. Loffet, also the early types of K.C.B. star. An interesting book appertaining to King George's Delhi Durbar, very well illustrated and containing a mine of information, was shown by P. Done. This was a very worthwhile "find" in a local bookshop.

On Thursday, 13th May, 1965, the regular monthly meeting was held, this being in the form of a paper delivered by R. Lamb on the "Ashanti Wars of the 19th Century," covering the three main campaigns, 1873-74, 1896, and 1900. This was accompanied by some well-illustrated maps, and Mrs. J. Done kindly brought along some photostat copies of the casualty lists at Amoaful. A good selection of medals in connection with these three campaigns was displayed, including a named Ashanti Star to the Royal Engineers, and a scarce Ashanti 1900 with bar "Kumassi" to the W.A.F.F.

For information concerning this society please write to the Hon. Sec., Mr. R. E. Lamb, 1113 Yardley Wood Road, Birmingham 14.

Birmingham Num. Soc. Scheduled for the Meeting on June 9th, at the "Hope & Anchor," were "Talks by Members." Following the discussion of various matters arising from the recent Committee Meeting—and confirming that the "deadline" for contributions for the next issue of *Cartwheel* would coincide with the next meeting, on June 23rd, Mr. S. Taylor (Chairman) turned his attention to his own contribution towards the evening's activities—"The story of the Coinage of Hong Kong." This proved to be a fascinating discourse which, illustrated with specimens from the speaker's own collection, took us through the background history of that Eastern Island—and painted a very clear picture of the various trends in currency. Despite years of endeavour to secure the recognition of a Universal Dollar—this was never granted by the relevant authorities, and the whole scheme for a Tael coinage fell through. Dates, patterns and types—they were all there in one of the most interesting talks on the subject that we had for a long time.

The second talk of the evening concerned the Arabic Alphabet—and whilst the connection with numismatics might not seem to be immediately obvious, when one considers how great a proportion of the world's coins bear Arabic inscriptions—or variations of Arabic—the value of such a talk was clear. Mr. John Humphris made the most of his subject, in which he was well versed, and after the historical associations of the language had been explained, examples were presented, coin inscriptions interpreted, and an enthusiastic response elicited from the audience. It was indeed interesting to learn that our own tongue originated from the same Phoenician base, as in fact did most of the languages that are in use in the world to-day. Mr. Humphris then demonstrated his skill in the language by writing the names of various members, in Arabic script. A fascinating subject—so much so that we might hope for a "follow up" talk, at some future date!

The Meeting closed shortly after ten o'clock, after the Chairman had confirmed that the next Meeting would feature a coin auction.

Details of the Society available from the Secretary, Mr. P. J. Leighton, 17, Roughley Drive, Four Oaks, Sutton Coldfield, Warks.

Cambridgeshire Num. Soc. The speakers at the May meeting were Messrs. D. J. Crowther and D. G. Liddell, who spoke on the subject of "Numismatic Trends." Although both speakers followed rather similar lines in their remarks, each treated the subject in a different manner, and Mr. Crowther, who spoke first, took his illustrations mainly from the European and U.S.A. coin series, Mr. Liddell taking his from the English series.

Points that were mentioned in the speakers' outline of present day trends in both collectors and collecting included the fact that the days of the old type more or less general collection of vast size appear to be at an end, and that collectors have now usually a more restricted target and tend to far greater specialisation; that there is a growing cult of the minor variety in modern coins such as overstruck dates, misplaced letters, and the like, some of which are of doubtful numismatic value; that there is a growing interest being taken in commemorative coins and medals; that the present rise in coin prices has been brought about by the far greater number of collectors as well as by those who are buying coins purely for investment and speculation; that many modern numismatic books are of far greater value for study than some earlier publications.

During the lectures, mint authorities, collectors, and dealers, all had interesting and amusing anecdotes told against them, and the interest aroused in their subject by the speakers was evident from the questions asked of them.

Derbyshire Num. Soc. The 10th May meeting held at the Genevieve Coffee House, Derby, was devoted to identification and members' problems. The proceedings opened with a light-hearted game in which individual members thought of a coin and the rest tried to find out what it was by asking questions, the answers to which could be only " yes " and " no." Five out of six coins were correctly deduced before twenty " noes " were given.

There then followed a discussion on various collectors' problems, principally on the cleaning of corroded or encrusted coins. Finally a coin quiz was held. Twenty-five coins were passed round, each accompanied by a question about the specimen. Many members found these questions somewhat difficult, but all enjoyed examining the coins which were most varied in date and geographical location.

Num. Soc. of Ireland (Northern Branch). Meetings took place on 12th March, 9th April and 14th May, 1965, at the Ulster Museum. At the first, W. A. Seaby gave his illustrated lecture on Castlecomer Colliery Tokens, which he had already delivered to the parent society at Dublin in October, 1964. He said he had now traced some eighteen extant examples of this token, all countermarked on Spanish dollars (1774-1808), and had obtained photographs of almost all. Of these pieces thirteen were found to be impressed with the original oval stamp; one was an early forgery but cast from a dollar bearing the genuine stamp; the other four, including that of 1808, bore a counterfeit stamp and one (possibly more) of those so impressed were themselves spurious. Almost half of the coins were now in public institutions, the remainder in private hands and thus still marketable. They were, however, scattered widely over the world, in Britain, Ireland, and in cabinets of collectors living both in North and South America and in the Philippines. In the discussion which followed R. H. M. Dolley put forward reasons why he considered the issue of this token was more likely to be 1804 than the period 1811-15 to which it had formerly been attributed.

At the next meeting two papers were given: (a) K. J. Lovatt spoke on two gold coins in his collection. One was a noble of Edward III of the Treaty period; the other a ryal of Edward IV. He gave a short history of the noble stating that the design of the King in the ship probably originated from the naval victory of Sluys in 1340; the religious inscriptions were to deter clipping, the culprit endangering his soul as much as his life in tampering with the King's money! The absence of the French title in this issue showed that Edward had technically observed the Treaty of Bretigny in spite of the fact that he had retained the quartering of the French lis with the English leopards on his shield of arms. In discussing the ryal the speaker mentioned the raising of the value of the noble to 10s. and the adoption of the Yorkist rose (on the side of the ship) as a heraldic badge on the coinage. (b) S. G. Rowe spoke on numismatic books. He summarised and evaluated a number of text books, reference works and dealers' catalogues. Most of those he showed were from his own collection and he read some amusing excerpts from Pinkerton giving his (Pinkerton's) somewhat caustic opinion of previous writers on coins and tokens. A discussion followed both talks.

The May meeting was Members' Night. Short papers were given by two senior and two junior members about coins which particularly interested them. (a) A. J. Cheeseman summarised Chinese currency from spade and knife forms to the poor little copper cash at the end of the Ching dynasty. He also spoke of trade dollars and other coins issued by various countries and companies which were accepted by China, and he showed a specimen of the Tibetan rupee struck in 1903 and bearing a portrait of the last Manchu emperor, Kuang Hsu. (b) Mrs. Warwick read for Miss H. Ross, a short paper on Wood's halfpence, dealing with their non-acceptance by the Irish, and the heavy scorn and ridicule poured on the coins by Dean Swift writing anonymously in the Drapier letters. In these he denounced the procurement of the patent for the issue, but Miss Ross felt that not all Swift's criticism of the halfpennies themselves was justified; nevertheless it had its effect in getting the coinage withdrawn. (c) S. A. Dunlop discussed the various denominations of the English silver issued by Elizabeth I, pointing out that the 1½d. and ¾d. pieces were the only coins of these values specifically issued for England. (d) K. Jeffery gave a resumé of the issue of the halfcrowns, their designs and engravers, from the reign of George III to the present day, mostly taken from his own collection.

London Numismatic Club. At the May meeting Mr. R. N. Bridge gave a talk on "Carthage and her mints." He began with a short outline of the history of the city, which starting in the 9th century B.C. as a trade outpost of the Phoenicians, had by the 4th century become the capital of a great commercial empire with a far-flung network of colonies and strong-points in the Western Mediterranean and along the Atlantic coasts of Africa. An account followed of the development of Carthaginian influence in Sicily and the clash with Syracuse and other Greek cities that inevitably ensued. It was at this period that the earliest coinage made its appearance, rather surprisingly for military rather than commercial reasons, as the inscriptions on the Siculo-Punic tetradrachms show. A little later came the famous gold staters with their beautiful Tanit heads, horses and palm-trees, a series which continued in unbroken sequence but diminishing standard for over a century. It bore no inscriptions but had a special series of markings, a varying number of dots, solar disc with uraeus, etc. By 264 B.C. a more formidable adversary, Rome, appeared and from then on there was bitter if intermittent warfare between these two powers until the final extinction of Punic Carthage in 146 B.C. This long period of warfare had a disastrous effect on the economy of Carthage, leading to a steady decline in monetary standards: the larger gold pieces disappeared, the silver became debased, and there was an enormous increase in the bronze issues. A remarkable interlude occurred between the first and second wars with Rome when the Barcid issues appeared in Spain bearing portraits of Hamilcar, Hasdrubal and Hannibal, but otherwise the head of Tanit, the horse and the palm dominated the coinage throughout.

Mr. Bridge then went on to describe Carthage during its six hundred years of Roman rule when it again rose to eminence, not only as a trading centre but as a city of literary activity, famous alike for its gaiety and its vice. Numismatically, however, it was a barren period, since only in 68 A.D. during the Civil Wars and at the end of the 3rd century A.D. at the time of the First Tetrarchy were any issues made from the mint, the former being the unofficial denarii of Clodius Macer (now so rare!) and the latter the well-known series of folles bearing the allegorical figure of Africa. Constantine closed the mint after the revolt of Alexander and no further issues were made during the Roman period.

The lecture was illustrated with slides showing the principal remains of Carthage, and a selection of the Punic and Roman issues discussed.

(The Vandalic and Byzantine periods (439-698 A.D.) are to be dealt with at a later date.)

LIST No. 566. AUGUST, 1965.

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GOLD COINS.

ANCIENT.

G1815 **GREEK, Cyzicus,** electrum $\frac{1}{6}$*th stater*, *c.* 450-400 B.C., Dog l., tunny fish below. R. Incuse square. *B.M.C.* 91
dog's head off flan, otherwise VF £24

G1816 **Lesbos,** electrum *sixth*, *c.* 480-440 B.C. Head of Athena r. in crested helmet. R. Lion's head facing incuse. *B.M.C.* 27. **Plate 49** .. .. F/VF £26/10/–

G1817 **Carthage,** electrum *stater*, group VI, 310-270 B.C. Head of Tanit l. R. Horse stg. r., ∴ on exergual line behind front legs. *L.* 327 *test mark on edge*, F/*good* F £25

G1818 **ROMAN, Mark Antony** and **Octavius,** *aureus*, 41 B.C. M ANT IMP AVG III VIR R P C M BARBAT Q P, head of Antony r. R. CAESAR IMP PONT III VIR R P C, head of Octavius. *B.* 50, *C.* 7. **Plate 49**
some double-striking on obv. otherwise nearly F/*good* F £95

G1819 **Domitian,** 81-96 A.D., *aureus*. IMP CAES DOMIT AVG GERM P M TR P V, Laur. head r. R. IMP VIIII COS XI CENS POT P P, Germania seated disconsolate r. on shield, broken spear below. *C.* 188. **Plate 49**
VF £140

G1820 **Faustina Senior,** † 141 A.D., *aureus* on her death. DIVA FAVSTINA, dr. bust r. R. AVGVSTA, Ceres stg., holding torch and sceptre. *C.* 95. **Plate 49**
good F £67/10/–

G1821 **Gordian III,** 238-244, *aureus*. IMP CAES M ANT GORDIANVS AVG, bust r., laur. and dr. R. AEQVITAS AVG, Equity stg., holding scales and cornucopiae. *C.* 16. **Plate 49**
trace of mount on edge, F/*good* F £57/10/–

G1822 **Honorius,** 393-423, *solidus* of *Milan*. D N HONORIVS P F AVG, bust r., diad. dr. and cuir. R. VICTORIA AVGGG, emperor with foot on captive, holding standard and Victory on globe, M D in field; in ex., COMOB
flaw in flan, VF £20

G1823 **BYZANTINE, Justin** and **Justinian,** *solidus*, 527 A.D. D N IVSTIN ET IVSTINIAN P P AV, the joint emperors seated facing, nimbate; CONOB in ex. R. VICTORIA AVGGG Z, Victory stg. holding cross and orb; CONOB in ex. *G.* 1. **Plate 49**
nearly EF, *RR* £140

G1824 **Justinian I,** 527-65, *tremis*. Bust r., diad. dr. and cuir. R. VICTORIA AVGVSTORVM, Victory advancing holding wreath and orb. *G.* 11, *Ratto* 467
reverse legends weak, VF/F £8/10/–

G1825 **Focas,** 602-10, *solidus*. Facing bust, diad. and dr., holding orb. R. Victory with cross and orb. *G.* 1 .. .. VF £15

G1827 **Constantine V,** 741-775. Bearded bust of emperor facing, holding cross potent. R. Facing bust of his father Leo III. *G.* 9
VF/*good* F £16/10/–

G1828 **Basil II** and **Constantine VIII,** 976-1025, *solidus*. The brothers half-length, holding between them an ornate patriarchal cross. R. Bust of Christ holding Gospel. *G.* 1 *var*. **Plate 49**
VF £22/10/–

G1829 **Constantine X,** 1059-67, scyphate *nomisma*. Emperor stg., holding labarum and orb. R. Christ on throne. *G.* 2
F/VF £14

G1830 **Andronicus II** and **Michael IX,** 1295-1320, scyphate *nomisma*. Emperor and son kneeling at side of Christ. R. Virgin *orans* within walls of city, K N. *G.* 24
F/*fair, clipped* £8

BRITISH.

G1832 **Edward III,** 1335-77, *noble* of *London.* Pre-Treaty period, class E. King in ship. R. Ornate cross in tressure. *S.* 906 *good* F £57/10/-

G1833 *Half noble.* Treaty period. *S.* 924 or 925 .. .. *clipped, good* F £20

G1834 **Richard II,** 1377-99, *noble* of *Calais.* King in ship with flag at stern. Large intermediate lettering. *S.* 1074. **Plate 49** EF/*good* VF £375

G1835 **Henry VI,** 1422-60, *noble* of *London.* Annulet issue. *S.* 1207 *good* F £50

G1836 **Henry VII,** 1485-1509, *angel,* group III, *mm.* anchor inverted (*obv.*) anchor horizontal (*rev.*). St. Michael slaying dragon. R. Ship. *S.* 1578 *has been bent, nearly* F/F £23/10/-

G1837 **Edward VI,** 1547-53, *half sovereign* of second period, *mm.* swan. Crowned bust r. R. E R by crowned oval garnished shield. *S.* 1830 *creased, nearly* F £25

G1838 **James I,** 1603-25, *unite, mm.* cinquefoil. Fifth bust r. with orb and sceptre. R. I R by crowned arms. *S.* 1977 *fair*/F, *flaw in flan but good portrait* £18/10/-

G1839 *Britain crown, mm.* tun. Bust r. R. I R and crown over arms. *S.* 1983 F/*good* F £12

G1840 *Thistle crown, mm.* tun. Crowned rose, no IR. R. Crowned thistle, I.R. *S.*1984A. **Plate 50** VF/*nearly* VF £42/10/-

G1841 **Charles I,** 1625-49, *double crown, mm.* lis. First bust l. R. Crowned arms. *S.* 2047 .. .. *good* F £27/10/-

G1843 **James II,** *five guineas,* 1687. Laur. bust l. R. Shields crosswise. Edge: ANNO REGNI TERTIO. *S.* 2662. **Plate 49** *nearly* EF £500

G1844 **William III,** *five guineas,* 1701. "Fine work." bust r. R. Shields crosswise. Edge: DECIMO TERTIO. *S.* 2720. **Plate 50** *nearly* VF/VF £300

G1845 **George II,** *guineas,* 1745. LIMA below king's head. R. Crowned arms. *Made from bullion captured on Adm. Anson's expedition around the world.* *S.* 2905. **Plate 50** .. .. *good* F £75

G1846 *Half guinea,* 1753 (over 1752). *S.* 2906 VF £30

G1847 **George III,** *guinea,* 1764. Second head. *S.* 2953. *The rarer of the two dates with this head.* **Plate 50** VF/*good* VF £67/10/-

G1848 *Half guinea,* 1790. Fifth hand. *S.* 2962 .. .. .. VF £12/10/-

G1849 — 1793 .. .. VF £11/10/-

G1850 — 1813. Seventh type. *S.* 2964 EF £17/10/-

G1851 *One-third guinea,* 1802. Second type. *S.* 2966 .. .. VF £8

G1852 — 1803 .. .. *nearly* F 65/-

G1853 *Quarter guinea,* 1762. *S.* 2968 F £7

G1854 **George IV,** *two pounds,* 1826 *proof.* *S.* 3040. **Plate 50** *nearly* FDC £275

G1855 **William IV,** *sovereign,* 1835. *S.* 3070 F/*good* VF £14

G1855A **Victoria.** Young head, *sovereign,* 1845. R. Shield. *S.* 3091 F/VF £7

G1856 — — 1848 VF/EF £12/10/-

G1857 — — 1855 F/VF £6; VF/*good* VF £10

G1858 — — 1857 .. VF £7/15/-

G1859 — — 1861 F £5; *nearly* EF/EF £10/10/-

G1860 — — 1863. No die number *good* VF/EF £10

G1861 — — 1863, die no. 10. *S.* 3092 F/VF £6/15/-

G1862 — — 1864, die 66 *nearly* EF/EF £12

G1863 — — 1870, die 95 *good* F/VF £5/10/-

G1864 — — 1871, die 25 VF/*good* VF £6/10/-

G1865 — — 1872, die 45 VF/*good* VF £6/10/-

G1867 — — 1877S (Sydney) below shield. *S.* 3094 .. .. VF/*good* VF £6/10/-

G1868 — — 1880S VF/EF £5/10/-

G1869 Young head, *sovereign,* 1872. R. St. George. *S.* 3095 .. VF £5/10/-

G1870 — — 1873, S below head. *S.* 3098 *good* F £5/5/-

G1871 — — 1879, M below head. *S.* 3097 VF £5

G1872 — — 1884 .. VF £5/10/-

G1873 — — 1886M *nearly* EF £7/10/-

TO COLLECTORS IN THE U.S.A.

Re U.S. Executive Order 11037.

We are finding that collectors in the States are having no difficulty in obtaining Licences for the importation of gold coins (with the exception of some common modern pieces).

We will reserve any coins ordered, if still available, and will send an application form by air mail that clients should sign and forward to the U.S. Treasury Department. Coins will be despatched by us after clients have notified us of the licence number they have obtained.

G1874 Young head, *half sovereign*, 1842. *S.* 3099 .. .. .. EF £12/10/-
G1875 — 1870, die no. 40. *S.* 3100 *good* F 52/6
G1876 — 1871, die 57 .. EF £6/10/-
G1877 — 1872S (Sydney). *S.* 3101 VF/*nearly* EF £7/10/-
G1878 — 1877M (Melbourne). *S.* 3102 F 80/-
G1879 Jubilee head, *sovereign*, 1889. *S.* 3105 F 85/-; VF £5/5/-
G1880 — — 1892M. *S.* 3106 VF £5/15/-
G1881 — *half sovereign*, 1887. *S.* 3108 VF 75/-
G1882 — — 1892 .. VF 57/6
G1883 Old head, *sovereign*, 1896M. *S.* 3114 *nearly* EF £6
G1884 — — 1899M *nearly* EF £6/10/-
G1885 — — 1900. *S.* 3113 .. EF £7
G1886 — *half sovereign*, 1893. *S.* 3117 EF £5
G1887 — — 1896 *nearly* VF/VF 57/6
G1888 — — 1898 .. .. VF 75/-
G1889 — — 1900 .. *good* EF £5/10/-
G1890 **Edward VII,** *sovereign*, 1903. *S.* 3202 VF 87/6
G1891 — 1908 .. .. VF/*good* VF £5
G1892 *Half sovereign*, 1904. *S.* 3207 VF 57/6
G1893 — 1906 .. .. *good* VF 65/-
G1894 — 1908S. *S.* 3209 .. VF 85/-
G1895 — 1909 .. .. *nearly* EF 75/-
G1896 **George V,** *sovereign*, 1912. *S.* 3227 EF 90/-
G1897 — 1913 .. .. *nearly* EF 87/6
G1898 — 1918I (India). *S.* 3229 *nearly* EF £5/10/-
G1899 — 1925SA (S. Africa). *S.* 3235 VF/*good* VF 90/-
G1900 — 1927SA .. EF £5/10/-
G1901 — 1928SA .. *good* VF 90/-
G1903 *Half sovereign*, 1914. *S.* 3237 EF 57/6
G1904 — 1925SA. *S.* 3240A EF 80/-
G1905 **Elizabeth II,** *sovereign*, 1957 EF £5
G1906 — 1958 .. .. .. EF 85/-
G1907 — 1964 .. .. .. EF 85/-
G1908 **PROOF SETS. Queen Victoria, "UNA" set,** 1839. *N.* £5, £1 and 10/-; *R* crown, halfcrown, shilling, sixpence, groat and Maundy 1d. 2d. 3d. & 4d., *Æ* penny, ½ penny and farthing. In case of issue. **Plate 50.** (£5 only) *slight bump on edge of sovereign, otherwise brilliant*, FDC £2250
G1909 **Edward VII** "long" set, 1902. *N* £5, £2, £1 and 10/-; *R* 5/-, 2/6, 2/-, 1/-, 6d. and Maundy set. In case of issue *matt*, FDC £400
G1910 "Short" set, 1902. *N* £1 and 10/-; *R* 5/-, 2/6, 2/-, 1/-, 6d. and Maundy set. In case of issue .. *matt*, FDC £125
G1911 **MEDALS.** Charles I, oval Royalist badge. Bust l. R. Royal cypher with crown above, in imitation of engraving. *M.I.* 248. **Plate 50** EF £35
G1912 Victoria, Diamond Jubilee, 1897. Old head. R. Young head *nearly* FDC £8
G1913 Christ's College, Cambridge. Bishop Porteus gold medal, by T. Phillp. Bust of George III laur. cuir. and dr. l. R. Gates of College, date 1808 below. Awarded 1849. **Plate 51** .. .. .. EF £50
G1914 Classics prize, by Kirk (1724-76). Free horse l. R. Motto in wreath. Edge: EUGENIUS FINNERTY, A.B.SCHR. T.C.D. In silver case inscribed: DR. HUSSEY. **Plate 51** *nearly* EF £30
G1915 **SCOTLAND, James I,** 1406-37, *demy*, type II. Scottish arms on lozenge, *mm.* crown, lis stops. R. I on St. Andrew's cross, lis either side, within hexagon fleury. *rev. off centre*, F £16
G1916 **James VI,** *sword-&-sceptre piece*, 1601. Royal arms crowned. R. Sword and sceptre in saltire .. .. VF £24

EUROPE

G1917 **AUSTRIA,** Karl, *ducat*, 1590. Archduke stg. holding sceptre. R. Arms. *F.* 33 *crack in flan, crinkled*, F £7/10/-
G1918 Franz Josef, 20 *kroner*, 1893. Laur. head r. R. Eagle. *F.* 425 VF/EF 90/-
G1919 Republic, 100 *kroner*, 1928. Eagle holding hammer and sickle. R. Value. *F.* 437 EF/*nearly* EF £22/10/-
G1920 — — 1915. Vienna mint re-issue. Head of Franz Josef. R. Eagle. *F.* 427 FDC £17/10/-
G1921 **Salzburg,** Archbishop Leopold Anton Eleutherius von Firmian, ¼ *ducat*, 1728. St. Rudbert holding crozier. R. Archbishop's arms. *F.* 278 .. EF £12
G1922 **BELGIUM,** Leopold II, 20 *francs*, 1877. Head r. R. Arms. *F.* 8 *good* VF 80/-
G1923 **CZECHOSLOVAKIA,** *ducat*, 1936. St. Wenceslaus with banner. R. Arms. *F.* 2 .. .. FDC £7/10/-
G1924 **COURLAND** (S.W. Latvia), Jacob Kettler, *ducat*, 1646. Bust r. R. Arms. *F.* 1. **Plate 50** *small piercing*, F, *RRR* £60
G1925 Frederick Casimir, *ducat*, 1689. Bust r. R. Eagle behind arms, horseman below. *F.* 2. *trace of mount*, F/VF, *RRR* £62/10/-
G1926 **DANZIG,** Jan Sobieski of Poland, *ducat*, 1677. Bust r., laur. dr. and cuir. R. Arms. *F.* 35. Small countermark behind neck .. .. VF £27/10/-

G1927 **DENMARK,** Frederick III, lozenge-shaped *half ducat*, 1648, on his accession. Bust r. R. Vase of flowers inscribed TAN/DEM. *F.* 74. **Plate 50** .. VF £75

G1928 Christian V, *ducat*, 1694. Bust r. R. Crowned C5 monograms around radiate triangle. *F.* 142. **Plate 50** .. EF £80

G1929 Frederick IV, 2 *rixdalers*, 1715. Cuir. bust r. R. Crown. *F.* 219. **Plate 50** *good* VF £50

G1930 Frederick V, 12 *marks*, 1759. Head r. R. Crown. *F.* 266. **Plate 50** EF £27/10/–

G1931 — — 1760. Similar F/*nearly* F £10/10/–

G1932 **FRANCE,** Charles VI, 1380-1422, *écu à la couronne*, first issue. Crowned arms, double saltire stops. R. Ornate cross fleur-de-lisée in quatrefoil, crowns in angles, star stops. *F.* 40; *L.* 378 *nearly* VF £18/10/–

G1933 Charles VII, 1422-61, *écu neuf*, first issue, *Montpellier*. Crowned arms, crowned lis either side. R. Cross fleuronnée in quatrefoil, crowns in angles. Point under 4th letter. *F.* 55; *L.* 510 *good* F £16

G1935 Louis XVIII, 20 *francs*, 1815, *Paris*. Bust in uniform r. R. Crowned arms. *F.* 263 .. .. *nearly* VF £5/15/–

G1936 Louis Philippe, 20 *francs*, 1834, *Paris*. Laur. head l. R. Value in wreath. *F.* 298 .. .. .. VF £6/10/–

G1937 Second Republic, 10 *francs*, 1851. Head of Liberty r. *F.* 330 *good* F 65/–

G1938 Napoleon III, 5 *francs*, 1860A. Bare head r. *F.* 313 .. .. EF £5/10/–

G1939 — 20 *francs*, 1864BB. *Strasbourg*. Laur. head r. *F.* 320 .. .. VF 85/–

G1940 Third Republic, 20 *francs*, 1907. Head of Liberty r. R. Cock l. *F.* 334 *nearly* EF 80/–

G1941 — — 1910 EF/*nearly* EF 80/–

G1942 **GERMANY, Prussia,** Friedrich, 20 *marks*, 1888. Head r. R. Imperial eagle. *F.* 80 .. .. .. *good* VF £7

G1953 **Cologne,** Archbishop Friedrich von Saarwerden. FRIDICS AREPSCI, St. Peter holding cross and gospel. R. Arms in tressure. *F.* 36 *has been mounted*, VF £10/10/–

G1954 **East Frisia,** Count Edzard II, *gulden*, 1598. Emp. Rudolf II half-length r. R. Arms .. .. .. F/*fair* £9

G1955 **Erfurt,** Gustaf Adolf of Sweden, *ducat*, 1633. Bust r. R. Crown over five line inscription. *F.* 4 *nearly* VF £26/10/–

G1956 **Palatinate,** Elector Karl Theodor, Rhine-gold *ducat*, 1767. Bust r. R. View of gold-diggers by river, sun shining on city of Mannheim. *F.* 69 *mark on cheek*, VF £27/10/–

G1957 **Pomerania,** Christina of Sweden, *ducat*, 1642. Facing bust. R. Arms. *F.* 28. **Plate 50** .. *good* F/VF £50

G1958 **Silesia-Liegnitz-Brieg,** Georg, Ludwig & Christian, *ducat*, 1660. The three brothers facing half-length. R. Arms. *F.* 64 *has been in mount, otherwise* VF £17/10/–

G1959 **GREECE,** Georgios, 20 *drachmai*, 1884. Head r. R. Arms. *F.* 9 EF £8

G1960 **HUNGARY,** Rudolf II, *ducat*, 1585. St. Ladislaus stg. R. Madonna and Child. *F.* 34 .. .. VF £17/10/–

G1961 Franz Josef, 10 *korona*, 1892. Emperor stg. R. Arms. *F.* 91 .. *good* VF 50/–

G1962 **ITALY,** Vittorio Emanuele II, 20 *lire*, 1863T. Head l. R. Arms. *F.* 9 VF £5/10/–

G1963 Vittorio Emanuele III, 50 *lire*, 1911. Head l. R. Two figures, plough and ship. *F.* 20 .. .. EF £24

G1964 **Florence,** Pietro Leopoldo, *zecchino*, 1787. St. John seated. R. Fleur de lis. *F.* 60 .. .. *nearly* VF £15

G1965 **Savoy,** Carlo Alberto, 20 *lire*, 1849, *Turin*. Head l. R. Arms. *F.* 128 *good* VF £9

G1965A Vitt. Emanuele II, 20 *lire*, 1859, *Turin*. Head l. R. Arms. *F.* 132 VF 90/–

G1965B **Sicily,** Charles Bourbon, *oncia*, 1737, *Palermo*. Laur. bust r. R. Pheonix, sun above. *F.* 13 *good* VF £16/10/–

G1966 **LIVONIA** (Latvia), Army Master Walter von Plettenberg, *half ducat*, 1528. Arms, 28 above. R. Crossed keys of Riga. *F.* 4. **Plate 51** .. VF £62/10/–

G1967 Master Gotthard, 1559-61. 1⅜ *ducats*. Half-length figure holding sword and skull. R. Arms, crucifix above. *F.* 8. **Plate 51** *legends weak in one place, otherwise* VF £160

G1968 **LUXEMBOURG,** commemorative 20 *francs*, 1953. Conjoined heads of Prince Jean and Princess Josephine-Charlotte, on their marriage. R. Crowned cypher in wreath. *F.* 14 EF £7/10/–

G1969 **MALTA,** Grand Master Emanuel Pinto, 1741-73, 4 *zecchini*, undated. Large cuir. bust l. R. Crowned arms. *Sch.* 4, *F.* 29. **Plate 51** .. .. EF £90

G1970 — 20 *scudi*, 1764. Small cuir. bust l. R. Crowned arms on cross. *F.* 32. **Plate 51** *good* VF £52/10/–

G1971 **NETHERLANDS,** Wilhelmina, 10 *guilders*, 1926. Head r. R. Arms. *F.* 24 EF 90/–

G1972 **POLAND,** Sigismund III, 5 *ducats*, 1611. Crowned bust r. R. Arms. *F.* 9. **Plate 52** *trace of mount, good* F £140

G1973 — *ducat*, 1628. Crowned bust r. R. Arms. *F.* 13 .. *good* F £30

G1974 **PORTUGAL,** John V, ½ *escudo*, 1732. Laur. head r. R. Crossed arms. *F.* 71 F/VF 90/-

G1975 **RIGA.** Hungarian *ducat* of Louis II, 1525, countermarked with the crossed keys of Riga .. .. .. VF £37/10/-

G1976 **ROUMANIA,** Michael I, 20 *lei*, 1944. Busts of three rulers l. R. Crowned eagle's head in circle of shields. *F.* 21 EF £7

G1977 **RUSSIA,** Alexander I. Small gold medal, struck after Napoleonic War, dia. 6.5 mm., wt. 6.5 grains. Head r. R. Branch of laurel .. EF £8/10/-

G1978 Nicholas I, platinum 3 *roubles*, 1835. Imperial eagle. R. Value. *F.* 118 F/*fair* £30

G1979 Nicholas II, 15 *roubles*, 1897. Head l. R. Eagle. *F.* 130 *nearly* EF/EF £14/10/-

G1980 — 10 *roubles*, 1902. *F.* 132 EF £8

G1981 — — 1911 *nearly* EF/EF £9

G1982 **SPAIN,** Charles III, 4 *escudos*, 1777, *Seville*. Bust r., cuir. and dr. R. Crowned arms. *F.* 105 .. F/VF £18/10/-

G1983 — 2 *escudos*, 1788, *Madrid*. Similar. *F.* 106 .. .. *good* F/VF £8/10/-

G1984 Ferdinand VII, 4 *escudos*, 1820, *Madrid*. Laur. head r. R. Crowned arms. *F.* 128 F/*nearly* VF £15

G1985 Alphonso XII, 25 *pesetas*, 1880. Young head r. R. Arms. *F.* 156 VF £7/10/-

G1986 **Aragon,** Martin, 1396-1410, *florin* of *Mallorca*. ARAGO REX m, fleur-de-lys. R. S IOHANNI RSRm, St. John the Baptist stg., cow either side. *Cf. Carlos Tolra* 2056 (½ florin) .. .. VF £37/10/-

G1987 **SWITZERLAND,** 20 *francs*, 1899. Girl's head l., mountains. R. Arms. *F.* 6 *nearly* EF £5

G1988 10 *francs*, 1915. Similar, but value on *rev.* *F.* 7 .. *nearly* EF/EF 75/-

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A618 **LUCANIA, Heraclea,** 380-300 B.C., *stater*. Hd. of Pallas r., wearing crested Corinthian helmet decorated with Skylla. R. Herakles stg. facing, holding club and strung bow with arrow, lion's skin over l. arm; in field l., one-handled vase and AΘA. *B.M.C.* 36 .. F/*good* F £25

A619 **BRUTTIUM, The Bruttii,** 282-203 B.C., *octobol*. Bust of winged Nike r., plough behind. R. Naked figure of youthful Dionysos (?) stg. facing, crowning himself and holding long torch. *B.M.C.* 31 *var.* **Plate 51** .. .. F/*good* F £17/10/-

A620 — — Æ 26 *sextans*. Hd. of Ares l., wearing crested Corinthian helmet decorated with griffin. R. Nike stg. l., crowning trophy and holding palm. *B.M.C.* 57 *var.* *dark patina*, F/ *good* F 50/-

A621 **Croton,** 480-440 B.C., *stater* ϱPO. Tripod lebes with three handles and legs ending in lion's feet; ring support between legs below; in field to l., crane r. R. Similar to obv., but no inscription or crane; border of radiating lines. *Grose* 1677. **Plate 51** .. .. .. *good* F £25

A622 **SICILY, The Mamertini,** after 210 B.C., Æ 27 *pentonkion*. Laur. hd. of Ares l. R. Horseman stg. l., r. hand resting on hd. of horse, which stands l. behind him, and holding spear in l. *B.M.C.* 32 F 50/-

A623 **Syracuse,** Philistis, wife of Hieron II, 274-216 B.C., 16-*litrae*. Diad. and veiled hd. of Philistis l., stalk of barley behind. R. Nike in quadriga galloping r.; above, crescent; to r., KIΣ; beneath horses, stalk of barley. *Cf. B.M.C.* 549. **Plate 52** VF/EF £60

A624 **MACEDON,** Aesillas, *quaestor*, before 89 B.C., *tetradrachm*. Hd. of Alexander the Great r., with flowing hair and horn of Ammon; monogram before. R. AESILLAS Q. Club between money-chest and subsellium; all within laurel-wreath. *B.M.C.* —. **Plate 52** *nearly* EF/*nearly* VF, *hd. of fine bold style* £35

A625 **THRACE, THASOS,** 500-465 B.C., *drachm*. Satyr kneeling r., holding in his arms nymph clad in long chiton. R. Quadripartite incuse square. *B.M.C.* 16. **Plate 51** .. .. .. F, *R* £20

A626 **SARMATIA, Olbia,** 4th Century B.C., Æ 20. Bearded hd. of river-god Borysthenes l., with short horns. R. OΛBIO. Battle-axe and bow in case; to l., ΔI. *B.M.C.* — .. .. .. F, *R* £5

A627 **THESSALY, Pharsalus,** 440-400 B.C., *hemidrachm*. Helmeted hd. of Athena r. R. ΦAP. Horse's hd. r. *B.M.C.* 2 *nearly* F/F, *RR* £11

A628 **BOEOTIA, Thebes,** 378-338 B.C., *stater*. Boeotian shield. R. Amphora, the upper part fluted; above, club; on l. handle, ivy-branch; across field, ΔA/MO. *B.M.C.* 127. **Plate 52** *good* F £17/10/-

A629 **ATTICA, Athens,** *ca.* 125 B.C., *tetradrachm*. Hd. of Athena r., wearing crested helmet decorated with flying Griffin r. R. Owl stg. r. on amphora which lies on its side; in field to l., magistrates' names (Eumareides and Alkidamos); to r., Triptolemos in car drawn by winged serpents. *B.M.C.* —. **Plate 52** VF/*good* VF, *R* £35

A630 **CORINTH, Colonies of, Anactorium,** 300-250 B.C., *stater*. Pegasos flying l., AN beneath. R. Hd. of Athena l., wearing Corinthian helmet; to l., API; to r., ΔΩ and flaming altar. *B.M.C.* 67 *good* F/*nearly* VF £11

A631 **PAPHLAGONIA, Sinope,** 120-63 B.C. Æ 23. Aegis, with Gorgon's hd. in centre. R. Nike advancing r., holding plam. *Cf. B.M.C.* 47-49 .. F/*nearly* F 40/-

A632 **MYSIA, Cyzicus,** 480-400 B.C., *obol.* Forepart of running boar l.; behind, tunny upwards. R. Hd. of lion l., with mouth open: in incuse square. *B.M.C.* 114 VF, *a most attractive little piece* £8

A633 **LYDIA, Tralles,** before 133 B.C., *quarter-cistophorus* Club and lion's skin within wreath of vine (?) leaves. R. Bunch of grapes upon vine-leaf. *B.M.C.* — *fair, RR* 75/-

A634 **PAMPHYLIA, Perga,** Philip II, Æ 23. Laur., dr. and cuir. bust r., globe below. R. Three purses on three-legged chest with folding doors. *B.M.C.* 60 *var.* *nearly* F 40/-

A635 **CAPPADOCIA, Caesarea,** Julia Domna, *drachm.* Dr. bust, r. R. Mount Argaeus, with star above summit. *B.M.C.*— F/*good* F, *scarce* 75/-

A636 — Gordian III, *drachm.* Laur. hd., r. R. Mount Argaeus. *B.M.C.* — *good* F/VF, *R* 85/-

A637 **SYRIA, Commagene, Samosata,** Philip II, Æ 29. Laur., dr. and cuir. bust, r. R. Tyche of Samosata seated l. on rock, holding ears of corn, Pegasos running l. at feet. *B.M.C.* 56 .. .. F 80/-

A638 **EGYPT, Alexandria,** Hadrian, *billon tetradrachm.* Laur. hd., l. R. Triptolemos in car drawn r. by two winged serpents. *B.M.C.* — .. F/*good* F, *R* 85/-

A639 — — Laur. bust, r. R. Nilus reclining l., holding reed and cornucopiae, crocodile r. beneath. *B.M.C.* 648 *good* F 45/-

A640 M. Aurelius, as Caesar, Æ 34. Bare-headed bust, r. R. Griffin seated r., l. fore-paw on wheel. *B.M.C.* — F, *RR* £6

A641 Julia Mamaea, *bill. tetradr.* Diad. bust, r. R. Nike advancing l., holding wreath, trophy and palm. *B.M.C.* — *good* F, *R* 70/-

A642 Trebonianus Gallus, *bill. tetradr.* Laur. bust, r. R. Dikaiosyne seated l., holding scales and cornucopiae. *B.M.C.* 2102 *nearly* VF/*good* F, *scarce* 65/-

A643 Valerian I, *bill. tetradr.* Laur. bust, r. R. Eirene stg. l., holding olive-branch and sceptre. *B.M.C.* 2126 .. *good* F 30/-

A644 Salonina, *bill. tetradr.* Diad. bust, r. R. Eagle stg. l., wreath in beak. *B.M.C.* 2278 .. .. VF/*good* VF 45/-

A645 Saloninus, *bill. tetradr.* Bare-headed bust, r. R. Eagle stg. l., hd. r., wreath in beak. *B.M.C.* 2297 F/*good* F, *scarce* 45/-

A646 Claudius II, *bill. tetradr.* Laur. bust, r. R. Nike advancing r., holding wreath and palm. *B.M.C.* 2322 VF/*good* VF 27/6

A647 — — Similar. R. Eagle stg. r., hd. l., wreath in beak. *B.M.C.* 2334 *good* VF/VF 27/6

A648 Aurelian, *bill. tetradr.* Laur. bust, r R. Eagle stg. l., hd. r., wreath in beak. *B.M.C.* 2360 *var.* F/*nearly* VF 17/6

A649 Severina, *bill. tetradr.* Diad. bust, r. R. Eagle stg. r., wreath in beak, holding palm under wing. *B.M.C.* 2382 *good* F/F 35/-

A650 Tacitus, *bill. tetradr.* Laur. bust, r. R. Elpis advancing l., holding flower and raising drapery of dress. *B.M.C.* 2404 VF 45/-

A651 — — Similar. R. Nike advancing r., holding wreath and palm. *B.M.C.* 2405 VF 45/-

A652 Probus, *bill. tetradr.* Laur. bust, r. R. Eagle stg. facing, hd. r., wreath in beak. *B.M.C.* 2433 *good* VF/*nearly* VF 21/-

A653 Maximianus, *bill. tetradr.* Laur. bust, r. R. Herakles stg. l., holding Nike and club. *B.M.C.* 2543 .. *good* F 18/6

A654 — — Similar. R. Similar to A650. *B.M.C.* 2556 *nearly* VF/*good* F 12/6

A655 **NUMIDIA,** Juba I, 60-46 B.C., *drachm.* Diad. bust r., with long beard, sceptre over r. shoulder. R. Octastyle temple. *Müller* 50 *good* F/F, *rev. double-struck* 85/-

A656 **MAURETANIA,** Juba II, 25 B.C.-A.D. 23, *drachm.* Bust r., wearing lion's skin, club over l. shoulder. R. Capricorn r., cornucopiae over shoulder, holding globe and rudder between forelegs. *Müller* 63. **Plate 51** *nearly* EF/*good* VF, *R* £14

A657 — with his wife Cleopatra (daughter of Antony and Cleopatra), *drachm.* Diad. hd. of Juba r. R. ΒΑCΙΛΙCCΑ ΚΛΕΟΠΑΤΡΑ. Head-dress of Isis and sistrum. *Müller* 90 *good* VF, *flan a little irregular* £10

A658 Ptolemy, A.D. 23-40, *drachm.* Diad. hd., r. R. Curule chair, surmounted by wreath, against which rests sceptre. *Müller* 190 *good* F, *but weakly struck in centre, RR* £12/10/-

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A659 **ACILIA,** Mn. Acilius, *c.* 55 B.C. Laur. hd. of Salus r., SALVTIS behind. R. Valetudo stg. l., holding serpent and leaning on column. *Babelon* 8 .. .. EF £6

A660 **AELIA,** C. Allius Bala, *c.* 93 B.C. Hd. of Diana r. R. Diana in biga of stags r. *B.* 4 .. .. *good* VF/VF 75/-

A661 **AEMILIA,** Paullus Aemilius Lepidus, 55 B.C. Veiled hd. of Concord r. R. Trophy between L. Aemilius Paullus stg. l. and Perseus of Macedon and his two sons stg. r. *B.* 10 .. *good* VF/VF £5

A662 **ANTONIA,** Q. Antonius Balbus, *c.* 81 B.C. Laur. hd. of Jupiter r. R. Victory in quadriga r. *B.* 1*a* .. .. VF 65/-

A663 **APPULEIA,** L. Saturninus, *c.* 100-97 B.C. Helmeted hd. of Roma l. R. Saturn in quadriga r. *B.* 1
good VF/*nearly* EF 80/-

A664 **CALPURNIA,** L. Calpurnius Piso Frugi, 90-89 B.C. Laur. hd. of Apollo r. R. Horseman galloping r., holding palm. *B.* 11 .. .. VF 75/-

A665 **CLAUDIA,** Ti. Claudius Ti.f. Ap.n., 78-77 B.C. Diad. bust of Diana r., bow and quiver at shoulder. R. Victory in biga r. *B.* 5 .. .. *good* VF/VF 80/-

A666 **CORNELIA,** P. Lentulus P.f. L.n., *c.* 72 B.C. Bearded hd. of Hercules r., Q.S.C. behind. R. Genius of the Roman People seated facing, holding cornucopiae and sceptre, crowned by Victory flying l. *B.* 58. **Plate 51** .. .. *good* F, *RR* £15

A667 **FONTEIA,** P. Fonteius P.f. Capito, *c.* 61 B.C. Veiled hd. of Concord r. R. The Villa Publica, represented as a two-storied building with columns. *B.* 18. **Plate 51**
obv. slightly marked, but good VF, *R* £25

A668 **EGNATIA,** C. Egnatius Cn. f. Cn. n. Maxsumus, *c.* 73 B.C. Diad. bust of Liberty r., cap behind. R. Roma and Venus stg. facing side by side, oar on prow either side. *B.* 2. **Plate 52**
VF/*good* VF, *scarce* £15

A669 **FURIA,** L. Furius Cn. f. Brocchus, *c.* 61 B.C. Bust of Ceres r. between two ears of corn. R. Curule chair between fasces. *B.* 23 .. .. VF/*good* VF £6

A670 **JUNIA,** Q. Caepio Brutus, *c.* 60 B.C. Bare hd. of L. Junius Brutus the elder r., BRVTVS behind. R. Bare hd. of C. Servilius Ahala r., AHALA behind. *B.* 30
good F, *weakly struck* £8

A671 **LIVINEIA,** L. Livineius Regulus, *c.* 42 B.C. Hd. of the praetor L. Livineius Regulus r. R. Combat with wild beasts; one combattant attacks lion, the other defends himself against tiger; wounded boar to l. *B.* 12 *nearly* VF/*good* F, *R* £16

A672 **LUCRETIA,** L. Lucretius Trio, *c.* 74 B.C. Rad. hd. of Sol r. R. Crescent and seven stars. *B.* 2 *good* F £5/10/-

A673 **MARCIA,** C. Marcius Censorinus, 86 B.C. Jugate hds. of Numa Pompilius and Ancus Marcius r. R. Two horses galloping r., rider on near one. *B.* 18 *good* F 75/-

A674 **MEMMIA,** L. Memmius Galeria, *c.* 103-102 B.C. Laur. hd. of Saturn l. R. Venus in biga r., Cupid flying l. above horses. *B.* 2 *good* VF/VF 65/-

A675 **PAPIA,** L. Papius, 78-77 B.C. Hd. of Juno Sospita r., wearing goat's skin. R. Gryphon springing r. *B.* 1 *nearly* VF £5

A676 **PLAETORIA,** M. Plaetorius M.f. Cestianus, *c.* 68-66 B.C. Bust of Fortune (?) r. R. Half-length bust of Sors facing; below, tablet inscribed SORS. *B.* 10. **Plate 52** .. F/*good* F, *RR* £16

A677 **POMPONIA,** Q. Pomponius Musa, *c.* 68-66 B.C. Laur. hd. of Apollo r., tortoise behind. R. Terpsichore stg. r., holding lyre and plectrum. *B.* 18
nearly VF, *R* £10/10/-

A678 **POSTUMIA,** A. Postumius A.f. S.n. Albinus, *c.* 79 B.C. Veiled hd. of Hispania r., with dishevelled hair, HISPAN behind. R. Togate figure stg. l. between Roman eagle and fasces. *B.* 8 .. *good* VF £6

A679 **PROCILIA,** L. Procilius, 78-77 B.C. Laur. hd. of Jupiter r., S.C. behind. R. Juno Sospita advancing r., brandishing spear and holding shield, serpent at feet. *B.* 1 .. *nearly* VF/*good* F 75/-

A680 **SENTIA,** L. Sentius C.f., *c.* 100-95 B.C. Helmeted hd. of Roma r., ARG.PVB. behind. R. Jupiter in quadriga r. *B.* 1
good VF/VF 80/-

A681 **SULPICIA,** C. Sulpicius C.f., *c.* 103-102 B.C. Jugate hds. of the Dei Penates l., D.P.P. before. R. Two soldiers swearing oath over sow. *B.* 1 .. *good* F 75/-

A682 **TITURIA,** L. Titurius Sabinus, 88 B.C. Hd. of Tatius r. R. Two Roman soldiers, each bearing a woman in his arms (the rape of the Sabines). *B.* 1 .. *nearly* VF 65/-

A683 — — *Obv.* Similar. R. Tarpeia facing, attempting to prevent two soldiers from casting their shields upon her. *B.* 4
good VF 85/-

A684 **VALERIA,** L. Valerius Acisculus, *c.* 45 B.C. Hd. of Apollo Soranus r., pick-axe behind. R. Valeria Luperca seated on heifer r., holding veil. *B.* 17
nearly VF/*good* F, *R* £9

A685 **VIBIA,** C. Vibius C.f. C.n. Pansa, *c.* 48 B.C. Mask of Pan r. R. Jupiter Axurus seated l., holding patera and sceptre. *B.* 19
good VF/*good* F £7/10/-

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A686 **M. Antony,** *denarius.* ANT.AVG.III. VIR R.P.C. Galley r. R. LEG. II. Legionary eagle between two standards. *C.* 27
nearly EF/*good* VF £9

A687 *Restitution* by *M. Aurelius and L. Verus, den.* ANTONIVS AVGVR III. VIR R.P.C. Galley l. R. LEG. VI. Similar; around, ANTONINVS ET VERVS AVG. REST. *C.* 83
VF/*nearly* VF £10

A688 **Augustus,** *den.* Victory stg. r. on prow of galley, holding wreath and palm. R. IMP. CAESAR. Augustus in triumphal quadriga r., holding laurel-branch. *C.* 115. **Plate 52** .. .. *good* VF £20

A689 *Quinarius.* R. ASIA RECEPTA. Victory stg. l. on cista mystica between two serpents. *C.* 14 .. .. .. *good* F £5

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A697 **Hadrian,** *den.* R. Victory seated l., holding wreath and palm. *C.* 1460 VF 50/-

A698 **Antoninus Pius,** *dupondius.* R. VOTA VICENNALIA COS. IIII. S. C. Antoninus stg. l., sacrificing over tripod-altar. *C.* — F/*nearly* F, *R* 65/-

A699 **Faustina Senior,** *as.* Veiled and dr. bust, r. R. CONSECRATIO S.C. Vesta stg. l., holding patera and torch, altar at feet. *C.* 164 F/*good* F, *nice green patina* 85/-

A700 **Septimius Severus,** *den.* R. LEG. II. ADIVT. TR. P. COS. Legionary eagle between two standards. *C.* 260 *good* F/F £5

A701 — R. Salus seated l., feeding serpent coiled on lap. *C.* 549 .. .. VF 35/-

A702 **Julia Domna,** *den.* R. Pudicitia seated l., hd. facing, holding sceptre, r. hand on breast. *C.* 170 *good* VF 45/-

A703 *Dup.* R. VESTA S.C. Four Vestals, accompanied by two children, stg. in front of round temple of Vesta; in centre, altar over which two of the Vestals are sacrificing. *C.* 234 .. .. F/*nearly* F, *R* £9

A704 **Caracalla,** *den.* R. Serapis stg. l., raising r. hand and holding sceptre in l. *C.* 195 .. .. .. *good* VF 45/-

A705 **Geta,** *den.* R. PRINC. IVVENT. Geta stg. l., holding branch and spear. *C.* 159 VF 50/-

A706 **Macrinus,** *den.* R. Jupiter stg. l., holding thunderbolt and sceptre. *C.* 55 *nearly* EF £7

A707 **Julia Mamaea,** *sestertius.* R. VENERI FELICI S.C. Venus stg. r., holding sceptre and Cupid. *C.* 62 .. *good* F 70/-

A708 **Maximus,** *sest.* R. PRINCIPI IVVENTVTIS S.C. Maximus stg. l., holding rod and spear; to r., two standards. *C.* 14 *good* F/F, *green patina* £7/10/-

A709 **Gordian III,** *sest.* R. Apollo seated l., holding branch and resting l. arm on lyre. *Cf. C.* 262 .. .. *good* F 65/-

A710 — R. Security seated l., holding sceptre. *C.* 333 .. *good* F 65/-

A711 **Philip I,** *sest.* R. Similar. *C.* 216 F/*good* F 50/-

A712 **Philip II,** *sest.* R. PRINCIPI IVVENT S.C. Philip II stg. r., holding spear and globe. *C.* 55 .. .. *good* F £5

A713 **Victorinus,** *antoninianus.* R. Pietas stg. l., sacrificing over altar. *C.* 90 VF 15/-

A714 **Tetricus I,** *ant.* R. Pax stg. l., holding branch and sceptre. *C.* 95 *good* F 12/6

A715 **Quintillus,** *ant.* R. Sol stg. l., holding globe. *C.* 2 .. *good* F/F 30/-

A716 **Constantine I,** *follis* (Æ 2) of *London.* R. COMITI AVGG. NN. Sol stg. l., holding globe and whip. *C.* 48. *From Little Orme's Head hoard,* 1873 .. *good* F 25/-

A717 — — R. SOLI INVICTO COMITI. Sol stg. l., holding globe. *C.* 536. *From the same hoard.* .. .. *good* F 21/-

A718 Æ 3 of *London.* R. Similar. *C.* 534. *From the same hoard* .. VF/*good* F 25/-

A719 **"Constantinopolis,"** Æ 3 of *Treveri.* Helmeted bust of Constantinopolis l. R. Victory stg. l., r. foot on prow, holding sceptre and shield. *C.* 21 *good* VF/*good* F 12/6

A720 **"Urbs Roma,"** Æ 3 of *Treveri.* Helmeted bust of Roma l. R. She-wolf stg. l., suckling Romulus and Remus. *C.* 17 *good* F 10/6

A721 **Constantius Gallus,** *centenionalis.* R. FEL. TEMP. REPARATIO. Soldier advancing l., spearing fallen horseman. *C.* 11 *good* F, *irregular flan* 30/-

A722 Æ 3. R. Similar. *C.* 12 *good* F 25/-

A723 **Julian II,** Æ 3. R. Similar. *C.* 16 F 25/-

A724 Æ 4. R. SPES REIPVBLICE. Julian stg. l., holding globe and spear. *C.* 45 *good* F, *irregular flan* 25/-

A725 **Valens,** *siliqua* of *Treveri.* R. VRBS ROMA. Roma seated l., holding Victory and sceptre. *C.* 109 .. .. .. VF 45/-

A726 **Eudoxia,** Æ 3 of *Antioch.* Diad. bust r.; above, hand holding wreath. R. SALVI (*sic.*) REI[PVBLICAE]. Victory seated r., inscribing Christogram on shield set on cippus. *Goodacre* 9 VF/*good* F £10

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

A SMALL SELECTION OF SAXON AND NORMAN PENNIES.

S.=Seaby, Standard Catalogue of British Coins. *paper* 14/- +9d. *postage; cloth* 20/- +1/- *postage.*
Br.=Brooke, English Coins. 65/- + 1/9 *postage.*

AETHELRED II, 978-1016

H2984 Crux type, *Exeter.* Bust l. with sceptre. R. TVNA MO EAXEC. *Br.* 3; *S.* 667 .. .. *good* VF/VF £18

H2985 — *Wilton,* similar. R. SÆPINE MO PILTV .. .. *good* F/*good* VF £14

H2986 Long cross type, *Chester.* Bust l. R. LEOFPINE MO LEGC. *Br.* 5; *S.* 668 *nearly* VF, *scarce* £12

H2987 — *Exeter,* similar. R. ÆLFNOD MO EAXE. **Plate 53** *nearly* EF, *as struck* £18

H2988 — *London,* similar. R. LEOFNOD MO LVND.. .. .. *good* F £5/10/-

H2989 — *Rochester,* similar. R. EADPERD MO ROFE. **Plate 53** .. F, *RR* £20

H2990 — *Shaftesbury,* similar. R. GODA MO SCEFT .. .. EF, *toned* £15

H2991 — *Thetford,* similar. R. OSBERN MO ÐEOD .. .. .. *nearly* VF £8

H2992 Helmet type, *Cambridge.* Bust l. R. LEOFSIGE MO GRA. *Br.* 4; *S.* 669. **Plate 53** EF, *a little crinkled, as struck* £18

H2993 Last small cross type, *Winchester.* Bust l. R. BYRVNSTAN ON PIN(C). *S.* 670 VF, *toned* £8

CNUT, 1016-1035

H2994 Quatrefoil type, *London.* Bust l. R. ÆLFPINE LVND (*sic*). *Br.* 2; *S.* 675 *nearly* EF, *as struck, small striking crack* £15

H2995 — — — R. LEOFPINE ON LVN F/*good* F £10

H2996 — — — R. PVLFPINE ON LVND *good* F £12

H2997 — *Hertford,* similar. R. LYFINC ON RETM. *An extremely rare mint and an interesting reading* *good* VF, *probably as struck* £45

H2998 — *Lewes,* similar. R. GODMAN ON LÆPE *good* F, *small striking chip in edge* £15

H2999 — *Norwich,* similar. R. ÆFIC MO NOR *nearly* EF, *probably as struck* £20

H3000 — *Winchester,* similar. R. ODE ON PINCS VF, *but a little flat in places* £12/10/-

H3001 — — — R. PIHTSIGE ON PINCS *fair*/F £6

H3002 Helmet type, *Bath.* Bust l. with sceptre. R. ELFPINE ON BADA. *Br.* 3; *S.* 676. **Plate 53** *good* VF £22/10/-

H3003 — *Norwich,* similar. R. HPATAMAN ON NOR *good* VF, *dark tone* £16

H3007 Short cross type, *London.* Bust l. with sceptre. R. ÆLFPIG ON LVNDE. *Br.* 4; *S.* 677 .. .. *good* VF £14

H3008 — — — R. BRIHTMÆR ON L *good* F/F £9/10/-

H3009 — — — R. BRUMAN ON LV *nearly* VF £12

H3010 — *Colchester,* similar. R. PVLFPINE ON COLEC .. *nearly* VF, *R* £15

H3011 — *Dover,* similar. R. CINSIGE ON DOFR. **Plate 53** *good* VF, *toned* £17/10/-

HAROLD I, 1035-1040

H3012 Long cross and trefoils type, *Malmsbury.* Bust l. with sceptre. R. IHVNNA ON MEAL. *Br.* 2; *S.* 680; *B.M.C.* — ; *Hild.* — (*not this reading*). **Plate 53** VF, *cracked, RRR* £35

H3013 Long cross and fleur de lys type, *Wallingford.* Similar. R. PVLFPINE O PELI. *B.M.C.* Vc; *S.* 681 *nearly* EF £40

HARTHACNUT, 1035-1042

H3014 Arm and sceptre type, *Cambridge.* Bust l., CNVT REX. R. GODPINE ON GRA. *S.* 685. **Plate 54** .. .. *good* F, *but a little double struck on rev., RR* £45

H3015 Danish types. Bust l. R. Long cross, SVMERLED ON. *S.* 686 *good* F £15; VF £22/10/-

H3016 — — Similar, but crescent in two angles of rev. SMERLED ON LVN. **Plate 54** VF £20

H3017 — — Similar, TOCI ON LVDI VF £20

H3018 — — R. Jewel cross, ODÐENCR O LVDENNE .. .. .. *nearly* EF, *toned, but small striking crack* £18

EDWARD THE CONFESSOR, 1042-1066

H3019 Pacx type, *York.* Bust l. with sceptre. R. STIRCOL ON EOFR. *Br.* 4; *S.* 688 .. .. VF £20

H3020 Expanding cross type, *Ipswich.* Bust l. with sceptre. R. PVLSIE ON GIPESP. *Br.* 5; *S.* 692A .. .. .. EF, *toned, obv. legend a little double struck* £18

H3021 Helmet type, *Chester.* Bust r. with sceptre. R. ALHSIG ON LEIGE. *Br.* 6; *S.* 693 .. .. .. *nearly* VF £15

H3022 — *York,* similar. R. SCVLE ON EOFERPIC .. .. .. VF, *toned* £10

H3023 Hammer cross type, *Shrewsbury.* Bust r. with sceptre. R. PVDEMAN ON SEOB. *Br.* 8; *S.* 695 *nearly* EF £15

WILLIAM I, 1066-1087

H3024 Bonnet type, *London.* R. ÆLFSI ON LVNDEN. *Br.* 2; *S.* 702 VF, *but section of rim has been broken and repaired* [SOLD]

H3025 — *York.* R. VLFCETEL ON EO. **Plate 54**.. .. .. .. VF £25

SILVER COINS OF GREAT BRITAIN.

SHILLINGS.

7001 **Henry VIII**, base *testoon*, *Bristol* mint, *mm.* rose. henRIC.8, etc. Crowned old bust facing. R. Rose CIVITAS rose BRISTOLIE. Crowned Tudor rose between crowned h R .. F, *first issue, RR* £35

7002 **Edward VI,** base profile issue, 1549. *mm.* grapple *fair* 32/6; *good* F, *better than usual* £5/5/-

7003 Fine coinage, *mm.* y. **Plate 52** *nearly* EF £20

7004 — *mm.* tun *nearly* F 60/-; VF £11/10/-

7005 **Elizabeth,** early issue, no inner circles, *mm.* lis .. .. *about* F, *RR* £15

7006 Later issue, *mm.* martlet *nearly* VF £9/10/-

7007 **James I,** first coinage, second bust, *mm.* thistle .. *poor/fair* 18/6

7008 Second coinage, third bust, *mm.* rose *nearly* F/*good* F 65/-

7009 — Fourth bust, *mm.* rose *a really good* VF, *portrait almost as struck* £10/10/-

7010 Third coinage, *mm.* trefoil *nearly* VF £5

7011 **Charles I,** *Tower* mint, type 1, *mm.* lis *nearly* VF £10

7012 — Type 1a, *mm.* cross calvary *fair, R* 50/-

7013 — Type 1b[2], *mm.* anchor downwards *fair, R* £6

7014 — Type 2a, *mm.* rose .. *fair* 70/-

7015 — Type 3[1], *mm.* portcullis *good* F 52/6

7016 — Type 3b, *mm.* crown *about fair, R* 50/-

7017 — Type 4[1], var., *mm.* anchor *fair* 17/6

7018 — Type 4[4], *mm.* star *nearly* VF 70/-

7019 — — *mm.* (P.), (Parliament) *nearly* F 75/-

7020 — Type 4[5], *mm.* sceptre F, *R* £5/5/-

7021 *Oxford* mint, 1642, *mm.* plume *about* F £7/10/-

7022 *Exeter* mint, 1644, *mm.* rose *good* F, *scarce* £12

7023 **Commonwealth,** 1651, *mm.* sun EF £40

7024 — 1656. EF/*nearly* EF £37/10/-

7025 **Charles II,** milled coinage, first bust, 1663. **Plate 52** VF/*good* VF, *toned* £20

7026 — First bust variety 1666. Elephant. *Year of the Great Fire of London.* **Plate 52** VF, *much better than usual, RR* £80

7027 — Second bust, 1668 .. *fair* 57/6

7028 — Fourth bust, 1684. **Plate 53** *good* VF, *R* £35

7029 **James II,** 1685 .. .. F £12

7030 — 1687/6. **Plate 53** *about* EF, *toned* £50

7030A **William and Mary,** 1693 F £8/10/-

7031 — Another. **Plate 53** *good* VF/*about* EF £35

7032 **William III,** *Tower* mint, first bust, 1696 F, *bent* 35/-

7033 — Third bust, 1697 *poor* 14/6

7034 — Third bust variety, 1698. Plumes. **Plate 53** F/*good* F, *RRR* £60

7035 — Fourth bust, flaming hair, 1699 *nearly* F, *R* £10

7036 — — 1698. **Plate 53** *nearly* EF, *R* £5

7037 — Fifth bust (hair high), 1699. Roses. **Plate 53** *nearly* VF, *RR* £65

7038 — — 1700, plain VF/*nearly* VF 52/6; *nearly* EF £8/15/-

7039 — — 1701, plumes F/*good* F, *R* £15/10/-

7040 *Bristol* mint, first bust, 1696B *nearly* F 60/-

7041 — Third bust, 1697B *fair, RR* 80/-

7042 *Chester* mint, first bust, 1696C F, *scarce* 80/-

7043 **Anne,** before Union, third bust, 1702, plumes *nearly* EF, *R* £38/10/-

7044 — Second bust, 1703, VIGO F/*good* F 95/-

7045 After Union, first bust, 1709 *nearly* EF £8/10/-

7046 — — 1708, plumes *poor* 27/6

7047 — — 1710, r. & p. *nearly* VF £9/10/-

7048 — Fourth bust, 1711, plain *nearly* F 35/-

7049 — — 1712, r. & p. *nearly* F 52/6

7050 **George I,** first bust, 1718, r. and p. *fair* 65/-

7051 — 1722, r. & p. *nearly* F/F, *scarce* £6/10/-

7052 — 1723, r. & p. F/*nearly* VF, *slightly bent* £7/10/-

7053 — **1721**, plain. **Plate 53**. *One of the rarest dates in the milled series only fair, but RRRR* £52/10/-

7054 — 1723. SSC .. .. F 32/6

7055 — — *Error* shields, arms of France at date .. F/*good* F, *RR* £7/10/-

7056 Second bust, 1723, SSC *nearly* VF £5/5/-

7057 — 1725, r. & p. *nearly* VF £5/10/-

7058 — — No stops on *obv.* F/*good* F, *R* £7/10/-

7059 **George II**, young head, 1727, r. & p. *a really good* F £5

7060 — 1736, r. & p. .. .. VF £7

7061 — 1737, r. & p. *good* F/*a really good* F 60/-

7062 — 1741. Roses .. .. F 47/6

7063 — Another .. *about* EF £8

7064 Old head, 1743, roses *fair, bent* 8/6; *a really good* F 75/–; *good* F/*nearly* F 90/–
7065 — 1745, LIMA F, *semi-pierced* 15/–; *good* F 40/–; VF 70/–
7066 — 1747, roses *a really good* F 75/–
7067 — 1750 plain, thin 0 in date *a really good* VF £5/5/–
7068 — 1750/46 .. .. F, *R* 55/–
7069 — 1758, plain F 17/6, *good* VF 42/6
7070 **George III**, first "Northumberland" issue, 1763. **Plate 53.** *good* EF £50
7071 Without semée, 1787 *nearly* VF 18/–; EF 45/–
7072 With semée, 1787 *nearly* VF 18/–; *nearly* EF 37/6
7073 Last coinage, 1816 .. .. VF 40/–
7074 — 1817 .. .. *nearly* EF 75/–
7075 — 1819 .. .. .. EF 85/–
7076 **George IV**, second issue, 1823 F/*good* F, *RR* 70/–
7077 — 1824 .. *good* VF £5/5/–
7078 Third issue, 1825 .. *good* F 27/6
7079 — 1826 .. F 22/6; VF 65/–
7080 **William IV**, 1834 *fair* 9/6; VF 80/–, *almost* EF £7/10/–
7081 — 1835 *about* VF/VF, *scarce* 85/–
7082 **Victoria**, young head, type A³, 1839 *fair*/F, *scarce* 25/–
7083 — — 1844 .. VF/*good* VF 75/–
7084 — — 1853 .. *nearly* EF £6/15/–
7085 — — 1861 .. .. VF, *R* 90/–
7086 — Type A⁴, 1864 .. .. F 28/6
7087 — — 1865 *good* VF/EF £7/10/–
7088 — — 1867 .. .. F, *scarce* 35/–
7089 — Type A⁶, 1871 VF/*good* VF 57/6
7090 — — 1878 *good* VF/*nearly* EF 75/–
7091 — Type A⁷, 1880 .. *nearly* EF 80/–
7092 — — 1882 .. *nearly* VF, *RR* £7
7093 Jubilee issue, small head, 1887 *good* VF 7/6
7094 — — 1889 .. *poor, RRR* 25/–
7095 — Large head, 1889 .. F 25/–
7096 — — 1892 .. .. *nearly* VF 40/–
7097 Old head, 1893 *good* EF 65/–
7098 — 1894 *about* EF, *scarce* 65/–
7099 — 1899 .. .. .. EF 60/–
7100 **Edward VII**, 1902 F 18/6; VF/*good* VF 42/6
7101 — 1903 .. .. *fair, R* 16/–
7102 — 1904 .. .. *fair, R* 12/6
7103 — 1905 *poor* 25/–; *fair, RRR* 50/–
7104 — 1906 *fair* 7/6; F, *scarce* 22/6
7105 — 1907 .. .. *fair, scarce* 7/6
7106 — 1908 .. .. *fair, R* 10/6
7107 — 1909 .. .. *nearly* F, *R* 16/–
7108 — 1910 .. .. .. VF 40/–
7109 **George V**, first issue, 1911 *good* VF/*nearly* EF 14/6
7110 — 1916 .. .. *nearly* VF 8/–
7111 — 1917 .. .. .. VF 9/–
7112 — 1919 .. *good* VF/*nearly* EF 14/–
7113 Second issue, 1921 *a really good* VF 14/6
7114 — 1922 .. VF/*good* VF 12/6
7115 — 1926 .. *good* VF, *scarce* 17/6
7116 Third issue, modified effigy, 1926 *good* F/F 10/–
7117 — — 1927 .. .. .. VF 21/–
7118 Fourth coinage, 1928 *about* VF 7/–; *about* EF 12/6
7119 — 1930 *nearly* EF, *scarce* 17/6
7120 — 1932 *nearly* VF, *scarce* 6/6
7121 — 1933 .. .. *nearly* EF 12/–
7122 — 1934 .. VF/*good* VF, *R* 25/–
7123 — 1935 .. *a really good* VF 8/–
7124 — 1936 (*struck under Edward VIII*) EF 12/–
7125 **George VI**, first issue, 1937 English EF 10/6
7126 — 1937 Scottish *nearly* EF 10/6
7127 — 1938 Scottish *nearly* EF, *scarce* 12/6
7128 — 1939 Scottish *nearly* EF/EF, *scarce* 14/–
7129 — 1940 Scottish *nearly* EF 8/6
7130 — 1941 English *about* VF/EF 8/–
7131 — 1941 Scottish VF/*good* F 6/–
7132 — 1943 Scottish *nearly* EF 9/6

PROOF SETS

PS1 **Victoria**, 1893, old head, 5/– to 3d. **in official case**, *the scarcest of the official proof sets in silver brilliant* FDC, *toned, RR* £325
PS2 **George V**, 1911, 2/6 to 3d. FDC, *R* £80
PS3 — 1927, 5/– to 3d., in official leather case .. .. FDC £95
PS4 — As last, in unofficial leather case FDC £90
PS5 **George VI**, 1937, 5/– to ¼d., including Maundy set in official leather case FDC £48
PS6 — 1950, 2/6 to ¼d., in official card case .. .. FDC £22/10/–
PS7 — 1951, Festival of Britain, 5/– to ¼d. FDC £32/10/–
PS8 **Elizabeth II**, 1953, 5/– to ¼d., in official case .. FDC £28

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

MAUNDY MONEY.

Maundy Money in Leather Bag of Issue.

MB1 **George V,** 1926, type B (61 pence = 25 coins) with Westminster Abbey order of Service document dated 1926 .. £105

MB2 — 1932, type D (67 pence = 26 coins). Personally distributed by the reigning Monarch for the first time since 1684 £110

Maundy Sets in Cases.

MS12 **George III,** type C, 1800 *almost* FDC £30

MS13 **Victoria,** Young head, 1865, 1871 *each,* EF £17/10/-

MS14 — — 1869 .. EF £22/10/-

MS15 — Jubilee head, 1890 EF £17/10/-

MS16 — Old head, 1895, 1896, 1899, 1900, 1901 .. .. *each* FDC £12/10/-

MS17 **Edward VII,** 1902. Proofs with matt finish FDC £15/10/-

MS18 — 1902, 1903, 1904, 1905, 1906, 1907, 1908 .. .. *each* FDC £12/10/-

MS19 **George V,** type B, 1922, 1923 *each* FDC £17/10/-

MS20 — type D, 1930, 1931, 1933 *each* FDC £16/10/-

MS21 — — 1935 .. FDC £23/10/-

MS22 **George VI,** type C, 1950, 1951 *each* FDC £18/10/-

MS23 **Elizabeth II,** type A, 1953. Coronation year. Distributed at St. Paul's Cathedral. FDC £85

MS24 — type B, 1957, 1958, 1959, 1960, 1961, 1962 and 1964 *each* FDC £22/10/-

Uncased Maundy Sets.

UM1 **Charles II,** type C, 1673 VF £16

UM2 — — 1679 .. *nearly* VF £10

UM3 **James II,** 1687 F £11; *good* F £12

UM4 **William & Mary,** 1689 1*d* & 4*d nearly* EF; 2*d* & 3*d nearly* VF £100

UM5 — 1694 3*d* & 4*d are* F; *otherwise* VF £15

UM5A — mixed dates .. .. VF £15

UM6 **William III,** 1698 1*d* & 2*d are* EF; *otherwise* VF £35

UM7 **Anne,** 1713 *good* F £13/10/-; *good* VF £18/10/-

UM8 — mixed dates *nearly* EF £17/10/-

UM9 **George I,** 1723 .. .. VF £35

UM10 **George II,** 1746 .. VF £14/10/-

UM11 — mixed dates .. .. EF £15

UM12 **George III,** type A, 1772 *good* VF £12/10/-

UM13 — — C, 1800 *good* F £5/10/-

UM14 **George IV,** 1822; with small head 3d EF £14/10/-; FDC £20

UM15 **William IV,** 1831 *good* VF £11

UM16 **Victoria,** Young head, 1840, 1850, 1861, 1873, 1874 .. *each* EF £15

UM16A — — 1866 .. FDC £17/10/-

UM17 — — 1880 .. EF £14/10/-

UM18 — — 1887 .. EF £18/10/-

UM19 — Jubilee head, 1888 FDC £17/10/-

UM20 — — 1890 .. .. EF £15

UM21 — old head, 1894, 1895, 1896, 1897, 1898, 1899 .. *each* EF £9/10/-

UM22 **Edward VII,** 1902, Matt Proof FDC £15

UM23 — 1902, 1903, 1904, 1905, 1906 *each* EF £11

UM24 — 1907, 1908 *each* FDC £12

UM25 **George V,** type A, 1914 EF £15/10/-

UM26 — — 1915 .. FDC £17

UM27 — Type D 1935 Jubilee year *good* EF £22/10/-

UM28 **George VI,** type A, 1937 *good* EF £16/10/-

UM29 — — 1938, 1939 *each good* EF £15

UM30 — — 1944, 1946 *each* FDC £16/10/-

UM31 — Type C, 1950 FDC £18/10/-

ENGLISH COPPER COINS.

K411 **Edward VII,** *penny,* 1902 F 4/-; VF 8/6; EF 30/-; FDC 45/-

K412 — — "Low tide" *R.* F 10/6; VF 25/-; *good* EF 70/-

K413 — 1903 F 5/-; VF 10/6; EF 40/-; FDC 65/-

K414 — 1904 .. *scarce,* F 6/- VF 12/6

K415 — 1905. *P.* 2210 *very scarce, nearly* FDC 75/-

K415A — — F, *scarce,* F 6/-; VF 12/6; FDC 75/-

K416 — 1906 F 5/-; VF 10/6; *good* EF 45/-

K417 — 1907 F 4/-; VF 8/6; FDC 45/-

K418 — 1908:—(a) *P.* 2214. *scarce,* VF 10/6; (b) *P.* 2215. *R,* EF 40/-; (c) *P.* 2216 VF 8/6; *good,* EF 35/-

K419 — 1909 *scarce,* F 6/-; VF 12/6; EF 40/-

K420 — 1910 F 4/-; VF 8/6; *good* EF 35/-

K421 *Halfpenny,* 1902 F 3/-; VF 7/6; EF 20/-

K422 — — "Low tide" *RR,* VF 25/-

K423 — 1903 F 5/-; VF 10/-; EF 30/-

K424 — 1907 F 4/6; VF 9/6; EF 27/6

K425 *Farthing*:—(a) 1902 VF 3/6; EF 8/6; (b) 1903 VF 4/-; EF 10/6; (c) 1904 VF 6/-; EF 12/6; (d) 1905 VF 3/6; EF 8/6; (e) 1906 VF 4/6; EF 10/6; (f) 1907 VF 3/6; EF 8/6; (g) 1908 VF 3/6; EF 8/6; (h) 1909 VF 3/6; EF 8/6; (i) 1910 *R,* VF 10/6; EF 25/-

K426 **George V**, *penny*, 1911 F 3/6; VF 7/6; EF 25/-
K427 — 1912 F 2/6; VF 6/-; EF 21/-
K428 — 1912, Heaton F 4/-; VF 15/-; *good* VF 40/-
K429 — 1914-1918 F 2/-; VF 5/-; EF 20/-
K430 — 1918H .. .. F 6/-; VF 25/-
K431 — 1920 VF 3/6; EF 15/-; FDC 25/-
K432 — 1921 .. VF 3/6; FDC 21/-
K433 — 1926 *scarce*, F 6/-; VF 21/-
K434 — — Mod. effigy *RR*, F 20/-; *good* F 45/-
K435 — 1928 .. VF 3/6; EF 12/6
K436 — 1934 *scarce*, VF 6/-; *good* EF 25/-
K437 — 1935, 1936 VF 3/6; EF 10/6; FDC 25/-
K438 *Halfpenny*, 1911 VF 7/6; EF 20/-; FDC 30/-
K439 — 1917 .. .. VF 7/6; EF 21/-
K440 — 1918, 1919 .. .. VF 6/-
K441 — 1920 .. .. .. FDC 32/6
K442 — 1922 .. .. VF 7/-; EF 22/6
K443 — 1925 *R*, F 4/-; *good* VF 17/6
K444 — (a) 1927 F 5/-; VF 10/6; EF 35/-; (b) 1928 F 4/-; VF 8/6; EF 27/6
K445 — 1934 .. VF 4/6; EF 21/-
K446 — 1936 .. VF 5/-; EF 17/6
K447 *Farthing*:—(a) 1911 *good* VF 7/6; FDC 15/-; (b) 1912 VF 4/-; EF 10/6; (c) 1913, 1914 VF 7/6; (d) 1915 VF 4/-; (e) 1916, 1917 VF 5/-; EF 12/6; (f) 1918, 1920 VF 2/6; EF 7/6; (g) 1921, 1922 VF 2/6; EF 7/6; (h) 1923-1925; VF 2/6; EF 7/6; (j) 1928-1932 VF 3/-; EF 8/6; (k) 1936 VF 3/6; EF 9/6

K448 **George VI**, *threepence*:—(a) 1937 VF 3/-; EF 7/6; FDC 10/6; (b) 1938 *scarce*, VF 7/6; EF 17/6; (c) 1940 VF 4/-; (d) 1941, 1942 VF 2/6; EF 7/6; (e) 1943 VF 2/6; EF 7/6; FDC 10/6; (g) 1944 VF 2/6; EF 7/6; (h) 1946 *scarce*, F 8/6; VF 40/-; (j) 1949 *R*, F 20/-; VF 80/-
K449 — *penny*:—(a) 1937 VF 4/-; EF 10/6; FDC 15/-; (b) 1938 VF 5/-; EF 12/6; FDC 17/6; (c) 1940 *scarce*, VF 6/-; *good* VF 12/6; (d) 1944, 1945 VF 3/-; EF 8/6; (e) 1946, *scarce*, VF 5/-; EF 12/6; (f) 1947, 1948 EF 6/-; FDC 10/6; (g) 1949 VF 3/6; EF 10/6; (h) 1950 *R*, VF 20/-; EF £5; (j) 1951 *RR*, FDC £7/10/-
K450 — *halfpenny*:—(a) 1940 VF 2/-; EF 7/6; (b) 1942 FDC 5/-; (c) 1947, 1948 VF 2/-; EF 6/-; (d) 1949 EF 7/6; (e) 1952 EF 6/-
K451 — *farthing*:—(a) 1937 EF 3/-; (b) 1938 VF 3/-; EF 7/6; (c) 1939 EF 3/-; (d) 1940 EF 6/-; (e) 1942 EF 4/-; (f) 1943-1949 EF 3/-; (g) 1950, 1951 EF 4/-; (h) 1952 EF 2/6
K452 **Elizabeth II**, *threepence*:—(a) 1953 VF 2/6; EF 7/6; (b) 1954-1956 EF 3/- *each*; (c) 1958 EF 2/6; (d) 1960 EF 1/-; (e) 1963-1964 FDC 6d. *each*
K453 — *penny*:—(a) 1953 VF 4/-; EF 20/-; *good* EF 30/-; (b) 1961 EF 2/-; (c) 1962-1964 FDC 6d *each*
K454 — *halfpenny*:—(a) 1953 VF 3/6; EF 10/-; (b) 1954-1956 EF 2/6 *each;* (c) 1958-1963 EF 1/-; (d) 1964 FDC 6d
K455 — *farthing*:—(a) 1953 VF 2/-; EF 5/-; (b) 1954-1955 VF 1/6; EF 3/6 *each*; (e) 1956 VF 5/-; FDC 12/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SEVENTEENTH CENTURY TOKENS.

The numbers correspond to those in *Williamson's* work, all are farthings and round unless otherwise stated. When ordering please quote number and **County;** this is important.

Suffolk.

5 *Beccles*, Town *farthing*, 1670. Arms, house and sheep-pen F 10/6; *good* VF 25/-
6 — Will. Crane of Beckells. Arms of Crane family .. .. *nearly* EF 30/-
7 — William Cutlove, 1664. Fishmongers' arms .. .. .. *good* F 15/-
8 — Similar, dated 1667 .. VF 25/-
9 — Henrey Farrer. Lion rampant F 12/6; *good* VF 27/6
10 — David Grice. Three boars' heads VF 15/-
12 — Tobias Murdock. Man making candles VF 21/-
13 — John Nicholls. Roll of tobacco *good* F 15/-
17 *Bildestone*, William Burch in Buildstone, 1667. Man making candles .. F 15/-
24 *Boxford*, John Riddelsdale, 1667. Sun *good* F 25/-
25 — James Warwell Draper. Crowned fleur-de-lys F 15/-; *nearly* VF 30/-
29 *Brandon*, Will. Brewster *fair*/F 12/6; VF 27/6
33 *Bungay*, Thomas Nowell, 1660. Brewers' arms .. .. .. *good* VF 35/-
39 *Bury St. Edmunds* ½d, Edward Barnbe Gardiner, 1669. Bunch of grapes VF 21/-
43 — ½d., William Brydon, 1670. Ladies shoe .. .. .. *good* VF 30/-
44 — Thomas Bull. Cart F 8/6; *good* VF 18/6

48 — ½d., William Colburn at the Still. Still .. .. VF 40/–
50 — Marie Cressener. Mortar and pestle *good* VF 30/–
52 — ½d., Thomas Ellis, 1668. Waggon VF 25/–
58 — Thomas Griffin, 1666. Pike-fish *nearly* VF 21/–
62 — Henry Headach Vintner. Bacchus seated on barrel F/VF 17/6; *good* VF 35/–
78 — George Stanard. View of Market-house .. .. .. *good* VF 35/–
79 — Similar. .. .. *R*, VF 50/–
85 — ½d., Edward Warton Otmelmaker. Cog-Wheel .. F 15/–; VF 32/6
87 *Cavendish*, William Alcocke, 1657. Cock VF 21/–
89 — ½d., James Ellis, 1669. Scales F 10/6; VF 21/–
95 *Clare*, William Cadge, 1655. Crescent-moon .. .. .. *good* VF 18/6
97 — George Crisp Webster, 1656. Anchor F 10/6; VF 21/–
103 *Cotton*, Peter Holmes, 1654. Stocking *R*, VF 45/–
104 *Cratfield* ½d., Robert Pallant Grocer, 1668. Peacock .. .. .. VF 50/–
105 — ½d., John Williams Draper. Drapers' arms .. .. VF/*good* F 18/6
107 *Dalham* ½d., Joseph Peake, 1670. Roll of cloth *scarce*, F 20/–; VF 42/6
121 *Eye*, Nathaniel Flowerdevo. Grocers' arms .. .. VF 25/–
125 *Framlingham*, John Capon Grocer, 1653. Castle .. .. VF 17/6
126 — Similar, dated 1656 .. VF 17/6
134 *Groton*, Mathew Teper, 1664. Falcon VF 27/6
136 — ½d., James Warwell Draper, 1668. Crowned fleur-de-lys F 12/6; VF 25/–
144 *Hadleigh*, Richard Rand, 1664. Man making candles .. .. VF 18/6
146 *Halesworth*, Samuel Watts. Grocers' arms .. .. .. *R*, VF 40/–
156 *Hundon*, Roger Garnons Drap. Two lions passant .. *R*, *good* VF 42/6
158 *Ipswich* Town *farthing*, 1670. Arms, lion rampant, three hulls of ships F 10/6
164 — John Brenn, 1659. Pr. of Wales feathers .. .. .. VF 25/–
173 — Lebbeus Dimbleby, 1666. Kings head crowned .. .. .. VF 27/6
200 *Ixworth* ½d., Rebekah Bouldero at ye 1669. Pike-fish *good* F/*good* VF 30/–
201 — ½d., Gardenar Isham, 1668. Grocers' arms .. .. .. *good* F 15/–
202 — ½d., William Syer, 1670. Full-blown rose .. .. .. *good* VF 25/–
205 *Landguard Fort*, Languard Poynt Forte, 1667. Lion rampant, cross pattée *good* F 20/–
206 *Lavenham* ½d., John Browne, 1669. Spread Eagle .. .. *about* VF 21/–
214 — Robert Saul. Lion rampant *good* F 17/6
221a *Laxfield*, Joseph Ray, 1668. Arms *good* VF/VF 32/6
222 — ½d., John Stagoll Grocer. Three crowns on the royal oak .. VF 40/–
224 *Lowestoft* Town *farthing*. Arms (rose and crown) .. F 7/6; VF 15/–
227 — Thomas Boston, Bakers' arms F 7/6; *good* VF 17/6
230 — John Smith, 1656. Seven stars F 7/6; VF 15/–
241 *Melton* ½d., John Hill, 1668. Ship *good* F 15/–
242 — John Hill at the Sacke Shope. Ship F 12/6; VF 27/6
245 *Mildenhall* ½d., Frances Bugg, 1667. Pack-horse .. .. *good* F/VF 30/–
248 — Nathaniel Howlett, 1667. Drapers' arms .. .. F 10/6; VF 21/–
249 — Myles Rodgin, 1666 *R*, VF 45/–
250 — Andrew Sargent. Pack-horse *R*, *good* VF 32/6
251 — ½d., James Webb, 1668. Tallow-chandlers' arms.. F 10/6; VF 21/–
252 *Monks Eleigh*, William Chapman in Monke Seelle. Grocers' arms *R*, *good* F/VF 45/–
254 *Nayland*, William Blyth, 1656. Cock VF 17/6
525 — Mathew Halliett. Crown F 8/6; VF 17/6
258 — Honest Georg. Turner, 1657. Rose *scarce*, *good* F 27/6
263 *Needham Market*, John Shipp, 1664. Ship .. .. .. *good* F 15/–
264 — ½d., We 3 sisters our half peny, 1667; M.H.S. VF 27/6; *nearly* EF 60/–
274 *Newmarket* ½d., Walter Poulter, 1669. Queens-head .. .. *good* F 22/6
278 — 1d., John Renob coffee house *scarce*, F 50/–
281 *Rickinghall*, Samuell Fitch, 1665. Merchant's mark .. .. VF 30/–
282 — Robert Spencer, 1667. Crossed swords *good* F 15/–; *nearly* EF 40/–
291 *Sibton* Phillip Thorne Grocer. Crossed keys .. .. .. *good* VF 30/–
308 *Stoke-By-Nayland*, John Groome of Stoke by Nailon .. .. VF 25/–
309 *Stowmarket*, Israell Barrel. Grocers' arms .. .. .. *good* F 17/6
314 — John Tarvar, 1664 *R*, VF 40/–
315 *Stradbrooke* ½d., Thomas Foulger, 1670. Lion rampant (*Heart-shape*) *R*, *good* F/F 80/–

318 *Stratford*, John Chandler. Swan *scarce*, VF 18/6
320 — John Eson, 1657 *R*, *nearly* VF 35/-
320A — Richard Huntt, 1651 .. VF 30/-
323 — Samuel Phillips, 1652. Ironmongers arms .. .. VF 25/-
324 — ½d., Susana Robinson, 1670. Lion rampant .. *R*, *good* VF 45/-
334 *Sudbury*, Edward Ingram, 1669. Crowned rose .. .. *good* VF 27/6
337 — John Parrish, 1667. Mullet *R*, VF 35/-
344 *Thelnetham* ½d., Abraham Wotherell. Shuttle .. .. .. *nearly* VF 30/-
346 *Ufford*, Robert Terry Grocer. Heart VF/*good* F 27/6
348 *Walpole*, Samuel Folkard, 1668. Scales VF 21/-
350 *Walsham-Le-Willows*, John Hynsby, 1667. Grocers' arms .. *scarce*, *good* F 21/-
351 — Stephen Vincent. Grocers' arms *nearly* VF 15/-
352 *Walton* ½d., Joseph Scott, 1667. Sales *R*, VF 40/-
354 *Wangford*, John Rope in Waynford, 1668. Man making candles .. .. VF 35/-
355 *Whitton* ½d., George Beale, 1667. St. George and Dragon *RR*, *good* F 50/-
357 *Woodbridge* Town *halfpenny*, 1670 *good* F 12/6
361 — ½d., Henry Stebbing Grocer, 1667. Bird .. .. VF 21/-
362 — Henry Stebbinge, 1656. Pigeon VF 18/6
366 — Danyell Walker. Grocers' arms *R*, VF 35/-
367 — Similar, Daniell F 10/6; VF 21/-
373 *Worlingworth* ½d., John Blumfeild. Grocers' arms .. .. .. VF 25/-
374 *Yoxford* ½d., Will. Smith, 1667. (Three lines). Woolen Draper .. VF 21/-

Surrey.

5 *Barnes*, ½d., Charles Goodwin Vintner. Bear .. .. F 25/-
6 — ½d., Timothy Harley at the Horse, 1667. Man on horseback .. *about* VF 35/-
8 *Battersea*, ½d., Richard Greene. Crossed oars .. .. .. *good* F 30/-
9 — ½d., John Kemp, 1663. Cordwainers' arms .. .. F 21/-
11 — *John Sole his half peny*. 1668 (four lines). Bird within the Garter. HONI SOIT etc. F/*nearly* VF 40/-
20 *Chertsey* Town *farthing* 1668. View of Church .. .. .. *nearly* VF 37/6
23 — Thomas Butterfield in Churcey, 1652. Three doves .. .. .. F 27/6
30 *Chobham*, William Luffe. Hart Lodged VF 50/-
32 *Cobham* ½d., Thomas King of Cobum VF 40/-
35 *Cranleigh*, John Mower, 1667. Mercers' arms .. .. VF 50/-
39 *Croydon* ½d., Mathew Glover, 1668. (*Heart-shape*) .. *nearly* VF/VF £6
41 — ½d., John Johnson, 1668. Spade *good* VF *chipped* 40/-
42 — ½d., Robert Little, 1667. Three tuns *about* VF 35/-
43 — ½d., Robert Lloyde at the Grayhound, 1668. Greyhound .. .. VF 55/-
45 — ½d., Charles and Margery Seale in Croyden, 1667 .. F 10/6; VF 25/-
47 *Dorking*, Elizabeth Bothel in Dorking *nearly* F 17/6
48 — Edward Goodwin. Man making candles .. .. VF 35/-
50 — John Penfold .. .. F 25/-
53 — William Penfold, 1663 .. VF 35/-
54 — Thomas Steedman Dorkinge in Surrie. Sugar-loaf .. *scarce*, *good* VF 45/-
65 *Egham* ½d., Mathew Terry, 1668. Catherine-wheel .. .. .. VF 40/-
67 *Epsom* ½d., Elizabeth Amvs in Ebisham, 1667. King's head crowned *good* F 30/-
72 *Ewell* ½d., *Samuell Hawkins of Yewell in Surry* (four lines) .. *good* F 50/-
73 *Farnham* I.M.D. 1658. Blacksmiths' arms .. .. F 25/-
76 — John Goddard. Sugar-loaf F 20/-; VF 35/-
77 — John Holloway, 1658. Stick of candles F 17/6; VF 35/-
79 — James Hunt. Castle, fleur-de-lis F 17/6; VF 35/-
80 — Richard Lunn. Griffin, fleur-de-lis VF 40/-
81 — Francis Mabberley. Fishmongers' arms .. .. .. *good* F 30/-
85 *Godalming*, Henery Bradfoulde of Godallmig, 1657. Stick of candles F 20/-; VF 45/-
89 — Lawrence Collings of Godallminge (16)69. Woolpack .. *good* VF 50/-
95 — William Rapley, 1666. Malt-shovel VF 45/-
98 *Guildford* Town *farthing*, 1668. Arms VF 21/-; *nearly* EF 47/6
99 — Similar, *rev.* cross smaller F 15/-
102 — Charles Hanby in Gilford, 1662. Castle, woolpack .. .. VF 35/-
110 — Nicholas Lintott, 1656 *R*, VF 55/-
114 — Abdiah Martin, 1664 .. VF 35/-
115 — Similar, *obv.* 1664, *rev.* 1652 *R*, F 35/-
118 — John Martin, 1652 .. F 15/-
120 — Joseph Netles. Thistle *nearly* VF 30/-

125 — Thomas Thompson, 1657 (Baliff 1664) .. .. F 17/6; VF 35/–

127 — Thomas Wilmot neere Guildford. Postman with tall hat F/*fair* 15/–; VF 40/–

129 — Similar, Postman with bag-wig VF 45/–

139 *Kingston-upon-Thames* ½d., Joseph Bryan, 1666 .. .. VF/*good* VF 40/–

141 — John Feilder. Three-shuttles F 17/6; VF 35/–

144 — ½d., Stephen Fellder 1666 (Three lines) .. .. .. *good* F 40/–

151 — Charles Satler, 1665. Tallow Chandler's arms. (Alderman 1686) *good* F 30/–

161 *Lambeth* ½d., Herculis Cox Starch maker (16)69. Wheatsheaf, three birds F 22/6; VF 45/–

175 — *Leatherhead* ½d., Edward Shales. Swan .. .. *nearly* VF/VF 55/–

175A *Limpsfield*, John Gratwick, 1666. Swan *RR*, F/*good* F 80/–

182 *Mitcham*, Henry Luke, 1664 F 45/–

183 — ½d., David Morgan. Buck's head *good* F 50/–

198 *Oxted*, Thomas Stone in Oxsteed, 1653 *R*, VF 60/–

204 *Putney* ½d., Richard Broughton, 1668. Waterman's arms .. *good* VF 60/–

207 — Richard Foster, 1658. Crossed oars F 27/6

210 — Will. Kemp in Puttney or at Parsons Greene .. .. VF 55/–

213 — ½d., James Rushell at the Falcon, 1667. Falcon *about* VF/VF 40/–

219 *Reigate*, William Castleman, 1652 VF 25/–

221 — Thomas Heathfield of Reygate in Sury. Sugar-loaf .. *good* F 35/–

226 *Richmond* ½d., Will. Farley at ye Read Lion. Lion rampant .. *good* F 35/–

231 — James Knowles. Drapers' arms *good* VF 35/–

235 *Ripley* ½d., Thomas Eeles, 1668. Haberdashers' arms *fair* 12/6; *good* F 37/6

240 *Roehampton*, Walter Norwood at Rowe Hamton. Crowned rose F 21/–; VF 42/6

Sussex.

7 *Arundel*, Alice Charmayne of Arandell, 1667. Pigeon *R*, *good* F 55/–

12 — John Pellet, 1659. Mercers' arms F 17/6

13 — ½d., John Pellett of Aroundell Mercer, 1668 .. .. VF 27/6

16 — ½d., Joseph Rusell. St. George and dragon .. *scarce*, F 18/6; VF 37/6

21 *Battle*, John Medhurst of Battell. Grocers' Arms .. .. .. *good* F 30/–

40 *Chichester*, Mathew Ball, 1657 *scarce*, VF 35/–

43 — William Fletcher, 1655 *scarce*, *good* F 30/–

47 — Fran. Goater, 1659 (Mayor 1688) F 17/6

48 — ½d., Thomas Godleman, 1668. Oak-tree .. .. *R*, *nearly* VF 55/–

50 — Edward Hichcocke. Grocers' arms *good* VF/VF 40/–

52 — ½d., Robert Hichcock, 1667. Needle-makers' arms .. *good* VF/VF 45/–

59 — ½d., Margreat Reynolds liveing at Chichester, 1667. Bakers' arms *good* F 30/–

60 — ½d., John Smith without the East Gate. St. Lawrence holding book and gridiron *R*, *nearly* EF/VF £5

62 — ½d., Thomas Spatehurst, 1667. Stocking .. .. *good* F/VF 27/6

69 — Jeffrey White. Butchers' arms *good* F 25/–

72 — Richard Younge, 1658 (Mayor 1667) F 18/6

112 *Lewes*, Ambrose Galloway in Lewis, 1667. (Quaker) .. *good* F 35/–

114 — Edmund Middleton, 1666. Haberdashers' arms .. .. *good* VF 40/–

137 *Midhurst*, John Shotter. Grocers' arms (*pierced*) VF 20/–

144 *Petworth*, William Manser. Stick of candles .. .. VF 45/–

151 *Robertsbridge* ½d., Robert Grove Draper, 1667. Arms .. .. *RR*, VF 75/–

158 *Seaford*, John Hide, 1656 *scarce*, F 30/–

163 *Steyning*, John Groomes in Stening. Stick of candles.. .. F/VF 27/6

EUROPEAN COINS.

CROWNS.

C401 **AUSTRIA.** Archduke Ferdinand, *taler*, undated, *Alsace*. Three quarter cuir. bust r., shouldering sceptre. R. Crowned shield in the collar of the Golden Fleece, the arms of Pfirt and Austria at its side VF £6

C402 Archduke Leopold, *taler*, 1632. *Hall*. Three quarter crowned cuir. bust r., shouldering sceptre. R. Crowned shield in the collar of the Golden Fleece *good* VF £9

C403 Emperor Ferdinand I, *taler*, 1844A. *Vienna*. Laur. head r. R. Crowned double eagle with shield. *Dav.* 14 EF £10

C404 Franz Joseph, *taler*, 1861. *Venice* head r., v. below. *Dav.* 21; *C.N.* 46 *about* EF £8

C405 — — *double gulden*, 1864A. Similar. *Dav.* 22 .. .. .. *good* VF/EF £6

C406 — 5 *corona*, 1900. Old head r. R. Crowned double eagle in wreath. *Dav.* 34 F/VF 27/6

C407 Dependencies. **Salzburg.** Max Gandolph von Kuenburg, *taler*, 1682, by Peter Seel, commem. the 1100th Anniversary of the foundation of the Chapter. Shield between two saints standing, P-S at its sides. R. Five saints standing, their names in ex. *Pr.* 1651; *B.R.* 3135. **Plate 55** *nearly* EF/*good* VF £15

C408 Johann Ernst von Thun, *taler*, 1687. The Virgin with Child over shield. R. The Saint over shield. *Pr.* 1794; *P.R.* 3435 *good* VF £7

C409 Franz Anton v. Harrach, *taler*, 1715. The Virgin with Child over Family shield. R. The Saint seated l. holding shield. *Dav.* 1238. *Pr.* 2013 *R*, VF £18/10/-

C410 Sigismund von Schrattenbach, *taler*, 1759. Double shield, cardinal's hat above. R. The saint on clouds, holding shield. *D.* 1252; *Pr.* 2278 EF £15/10/-

C411 **BELGIUM,** Leopold I, 5 *francs*, 1833, by Braemt. Laur. head l. R. Value in wreath. *Dav.* 50 EF/*good* VF £6

C412 — — 5 *francs*, 1851, by Wiener. Plain head l. *D.* 51 *good* VF/EF 90/-

C413 Leopold II, 5 *francs*, 1870. Head l. *D.* 53 .. .. VF/*good* VF 18/6

C414 **FRANCE,** Louis XIV, *écu aux huit L*, 1690, *Rennes*. Old bust with long wig, r., date below, R. eight L's crosswise, G in centre. *Ci.* 1889. *interesting portrait, good* VF *but dirty obv. flan* £18/10/-

C415 Louis XV, *écu vertugadin* 1716, *Paris*. Cuir. child's bust r. R. Crowned shield. *Ci.* 2095 VF/*good* VF £12/10/-

C416 Louis XVI, *écu aux lauriers*, 1784, *Bayonne*. Unif. bust l. *Ci.* 2187. *testing marks, good* VF £7

C417 Napoleon I, 5 *francs*, year 14A (1806). Head r. R. Value .. .. F 30/-

C418 Louis Philippe, 5 *francs*, 1844A. Laur. head .. .. .. *good* VF 50/-

C419 Third Republic, 20 *francs*, 1933. *Y.* 87 *good* VF 18/6

C420 **GERMANY, Bavaria,** Ludwig I, *double taler*, 1839, monument of Maximilian I. Head r. R. The monument. *S.* 24; *D.* 583, *Y.* 47 .. .. EF £8/10/-

C421 — — *double taler* 1842. Marriage of the crown-prince Maximilian. Similar. R. The conj. busts of the young couple. *D.* 588 .. .. .. EF £8/10/-

C422 — *double gulden*, 1846. *S.* 21. *D.* 594 VF 35/-

C423 Maximilian II, *double gulden*, 1855. Mariensäule commen. end of the Cholera epidemic. Head r. R. Column with the Virgin. *S.* 42; *D.* 60. Med. in nummis 1731 *good* VF 75/-

C424 Ludwig II, 5 *m.*, 1875. *Y.* 42 *scarce*, F/*good* F 50/-

C425 Ludwig III, 5 *m.*, 1914. Head l. *Y.* 53; *D.* 620 .. .. EF 90/-

C426 Luitpold, Prince-Regent, 5 *m.*, 1911. 90th birthday. *Y.* 50. *D.* 619 EF 87/6

C427 **Brunswick, Wolfenbüttel,** August the Younger 1635-66, *ship-taler*, undated. Cuir. bust nearly facing with falling lace collar. R. No double circle. ALLES MIT BEDACHT, wanderer standing at shore, sailing ships in sea, in circle. *Fiala* 267; *Knyph.* 501. *Knigge* 615. **Plate 55** *R, good* VF/EF £25

C428 — — Diff. dies, undated Cuir. bust, with mantle knotted at shoulder, half left; in wreath. R. Sailing ships; no inner circle. *Fi.* 263; *Knypp.* 503; *RR, good* VF/EF £28

C429 — Karl, *taler*, 1763. Bust r. R. Horse cantering l. *Dav.* 2151 VF £11

C430 — **Lüneburg,** Christian Ludwig, *taler*, 1657. Shield with many quarterings and five helmets. R. Horse galloping l. in wreath. *Kni.* 2244 .. *nearly* VF £10/10/-

C431 **Hessen,** Wilhelm I (former IX), *taler*, 1820. Head r. R. value in wreath. *D.* 690 .. .. .. *nearly* VF £9

C432 **Magdeburg** city, *square taler* (klippe), 1622, commem. the foundation of the city. OTTO *I*IMP ⁜ AV ⁜ MA-GDEB ⁜ FVNDAT, the emperor cuir. and with crown on galloping horse r. R. Venus with the three Graces on chariot standing in front of the fortress and city. *Reimm* 6883. **Plate 54** *RRR*, VF £70

C433 **Mainz,** Archbishop Friedrich Carl Joseph v. Erthal, *obsidional taler*, 1794, struck during French occupation from church-vessels. Bust nearly facing. R. EX VASIS/ ARGENT.CLERI, etc. Five lines in branches. *Dav.* 2431. **Plate 54** .. VF £25

C434 **Saxony,** Albertine Line, Christian, Joh. Georg and August, *taler*, 1593. The three busts facing. R. Helmeted shield with many quarterings .. .. VF 85/-

C435 **ITALY, Bologna,** Governo Populare, *scudo*, 1797. Quartered shield in branches. R. The Virgin with Child on clouds over crest of the city, with the leaning towers. *Pag.* 36b .. .. *good* F £16

C436 **Lucca** Felix and Eliza Bacciocchi, 5 *franchi*, 1807. Conj. busts r. R. Value. *Pagani* 253 .. *nearly* VF/VF £9

C437 **Papal States,** Pius IX, 5 *lire*. 1867, *Rome*. Bust l. R. Value. *Pag.* 548R. **Plate 54** .. .. .. *R*, EF £32/10/-

C438 — — 5 *lire*, 1870 year 25, *Rome* (last date of Papal coins until the 20th cent.). Similar. *Pag.* 550
slight scratch on face, VF £18/10/-

C439 **Sardignia,** Vittorio Emanuele, 5 *lire*, 1817. *Turin.* Head r. R. Crowned shield. *Pag.* 11R. **Plate 55** .. VF £27/10/-

C440 **Venice,** Giovanni Corner I 1625-29, *scudo della croce.* C.A.M. Cross fleur de lisée, R. Shield with the lion of St. Mark. *C.N.I.* 32 .. .. VF £9/10/-

C441 Francesco Erizzo 1631-46, *scudo della croce.* G.C. Similar. *C.N.* 181
VF £11/10/-

C442 **KURLAND,** Jacob Kettler, *taler*, 1645. Cuir. bust r., with falling collar. R. Double shield in ornate frame. *H.-Cz.* 1895, *R.* 3. **Plate 55.** *weakly struck*, *RR*, VF £28

C443 **LIECHTENSTEIN,** Johann II, 5 *kronen*, 1904. Head l. *Dav.* 1964, 216
good VF £18/10/-

C444 **NETHERLANDS.** Kingdom of **Holland,** Louis Napoleon, 50 *stuiver* 1808. Head r. R. Crowned quartered shield. *Schulm.* 149f. .. .. .. VF £15

C445 **Westfriesland,** *ducaton*, 1663. Knight on horseback over shield. R. Crowned shield. *Verk.* 334 .. .. VF 95/-

C446 **NORWAY,** Frederick III, 1648-70, *taler*, 1656. Crowned and cuir. bust r. R. crowned lion l. *Schou*, 13. **Plate 55**
R, good VF £30

C447 **SWEDEN,** Charles XI, 1660-97, *Friksdaler* 1660, *Riga.* Struck to commem. the bestowing of a crown to the city arms. Young bust r., cuir. with falling collar. R. The arms of Riga: Castle, with two towers; crowned keys between. *Old.* 1763. *H.-Cz.* 4422, *R.* 2. **Plate 55** *RR*, VF £38

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

OTHER FOREIGN COINS UNDER TALER SIZE.

(Mostly Mediaeval)

E120 **CRUSADERS. Antioch.** Boemund IV, 1201-35, *denier.* Bust with helmet and visor. R. Cross .. VF 18/6

E121 **Armenia.** Leo I, 1196-1226, Æ *dram.* The king on throne. R. Cross between two lions. *Sib.* I, 8
good VF 80/-

E122 Hethum I, Æ 30, *pogh.* Crowned head of lion. R. Double cross between two stars .. .. EF 85/-

E123 **Cyprus.** Hugo IV, 1324-58, *gros.* The king on throne. B in field. Cross with four crosslets in angels. *de Saulcy*, pl. II, 3
VF 95/-

E124 **Tripolis.** Boemund VII, 1274-87, *gros.* Cross in tressure of arcs. R. Fortress with towers similar. *Schlumb.*, pl. IV, 21 .. *R, good* VF £7/10/-

E125 **FRANCE. Merovingians,** 7th century, *obole* of *Paris.* Swastica with pellets in three angles. R. Cross between alpha and omega. *Prou*, pl. 13, 14. **Plate 54**
RR, VF £35/10/-

E126 Childebert, small *denier.* Barbarous face. R. Cross with alpha and omega in circle of dots. *B.* 561. **Plate 55**
RR, F£32/10/-

E127 **Carolingians.** Louis le Débonnare. 814-40. Christiana Religio type *denier.* LVDOVVICVS IMP, cross with four pellets in angles. R. Temple with cross between two columns in centre. *Prou*, 987
good VF £6/10/-

E128 — — *denier* of *Lyon.* HLVDOVVICVS IMP cross. R. LVCD/VNVN. *Prou* 630. **Plate 54** *good* VF £30

E129 Charles le Chauve 840-77, *denier.* Similar. CARLVS REX FR. *Prou* 1057
good VF £9/10/-

E130 — *denier* of *Amiens.* Carolus monogram. R. AMBIANIS CIV.I *Prou*, 232
R, EF £12/10/-

E131 — with title emperor. 875-77. CARLVS IMP AVC, cross. R. Monogram in centre, BITVRICES CIVIT in circle. *Prou*, 747 *var.*
VF £6/5/-

E132 Eudes 887-898, *denier* of *Orléans.* Eudes monogram. R. AVRELIANVS CIVITVS. *Prou*, 522 *R, good* VF £10/10/-

E133 **Royal coinage,** Louis VII, 1137-80, *denier* of *Pontoise.* LVDOVICVS RE, alpha and omega suspended in field. R. PONTISIENSI, cross with one ring in angle. *Lafaure* 155 *R, good* VF £10/10/-

E134 Philippe IV le Bel, 1285-1314, *gros tournois à l'O rond.* Cross in two circles of legend. R. Tournois type. *L.* 217
EF 50/-

E135 — *denier tournois.* Similar. *L.* 228
VF 32/6

E136 Charles IV, 1323-28. *Maille blanche.* Tournois type. *Laf.* 247 *scarce*, VF 60/-

E137 Charles VI, 1380-1422, *blanc Guénar.* Shield of France in circles. R. Cross with lis and crowns in angles *good* VF 18/6

E138 Charles VII, 1422-61, *blanc à la couronne*, *Rennes*, point 17. Similar. *L.* 514 VF 21/-

E139 Louis XI, 1461-83, grand *blanc à la couronne*. Similar. *mm.* T. *Tarascon*, *L.* 534 .. .. VF 18/6

E140 Charles VIII, 1483-97, *liard du Dauphiné*. Dolphin l. R. Cross. *Ci.* 829; *Laf.* 576 .. .. *R*, VF 42/-

E141 Charles IX, 1560-74, *teston du Dauphiné*. 1567Z. Laur. and cuir. bust l. R. Crowned quartered shield between crowned c's. *L.* 911; *Ci.* 1365 *pleasing portrait, slight uneven edge, R, good* VF £22/10/-

E142 **Feudal coinage, Amiens,** *denier* anonymous 11th century. Cross. R. PAX in field. *P.A.* 6402 VF 18/6

E143 **Britanny,** François II, 1458-88, *blanc à l'écu, Rennes*. Shield with six feathers in shield. *P.A.* 1320 .. *good* VF 42/-

E144 **Limoges,** 13th century, *denier*. Cross with dots in angles. R. Head of St. Martial. *P.A.* 2291 .. *good* VF 42/-

E145 **Lorraine, Metz,** bishopric, Thierry I (Dietrich) of Boppard 1365-84, *gros*. The bishop standing, holding crozier, also hand lifted for benediction. R. GROSSVIS METES in inner circle, long cross. *Saulcy*, pl. II, 72 *good* VF 95/-

E146 **Penthièvre,** Etienne I, 1093-1138, *denier, Guincamp*. Cross with two stars in corners. R. Remnants of barbarous head. *P.A.* 1400 .. .. .. VF 35/-

E147 **Sens et Provins,** *denier*, anonymous 13th century. Cross with two dots and alpha and omega in angles. R. Comb, cross with two rings above. *P.A.* 5963 *var. uneven edge*, VF 27/6

E148 **GERMANY. Holy Roman Empire,** Emperor Charles IV, 1346-78, *gros tournois*. KHAROLVS. REX, cross in two circles of legend. R. Tournois type *R, good* F 95/-

E149 **Anhalt,** second part of 13th century, *bracteate*, 21 *mm*. The prince seated, holding two swords .. .. *good* VF 35/-

E150 **Augsburg,** bishop Hartmann von Dillingen, 1250-86, *bracteate*, 22 *mm*. The bishop winged, holding crozier, walking l. *Steinhieber* 78 *sharp design, good* VF 85/-

E151 — — *bracteate*, 21 *mm*. The bishop seated facing, holding crozier and cross. *Steinh.* 83 .. .. .. VF 42/-

E152 **Brunswick.** Wilhelm von Lüneburg, 1195-1213, *bracteate* 21. Lion l., paw lifted. *Fiala V*, 1 .. .. *good* VF 37/6

E153 Otto das Kind, 1213-35, *bracteate*, 22 *mm*. Lion, lion standing r., cross in front. *Fiala*, pl. V, 33.. .. EF 42/-

E154 **Constance,** bishopric (Konstanz), Ulrich von Dillingen-Kyburg, 1111-27 *bracteate* 21. The bishop standing, facing, holding crozier, between two towers. *Cahn* 35 .. .. .. *R, good* VF £6

E155 Konrad von Tegerfeld, 1209-33, *bracteate*, 23 *mm*. Bust facing, holding two croziers, in circle of dots. *Cahn* 41 EF £5

E156 **Hamburg.** Friedrich II v. Staufen, 1215-50, *bracteate*, 25 *mm*. Crowned head between two pellets under arc with two towers. *Hatz* 24 *var.* *R*, EF £18

E157 **Lobdeburg,** mint *Schleiz* 13th century *bracteate*, 30 *mm*. Head of bison between two towers over arch, in which three towers. *Posern*, pl. 14, 11, *Friedensburg* 2136. **Plate 55** *RR*, VF £15/10/-

E158 **Lübeck.** Friedrich II, 1215-50, *bracteate*, 21 *mm*. Crowned bust over arch with two towers, cross below. *Bünstorff* 56, **Plate 55** EF £9/10/-

E159 **Magdeburg.** Wichmann v. Seeburg, 1152-92, *bracteate*, 28 *mm*. SCS MAVRIT DVX, Bust of St. Maurice holding palm-branch and flag over Arc in which tower. *Suhle*, pl. 16, 1 *slight knick in edge*, EF £8/10/-

E160 **Strassburg.** *Lilienpfennig*, 14th century. lis between dots. *Cahn, Strassburg*, pl. I, 11 .. .. .. *good* VF 50/-

E161 — — 14th century more stylized, cross above. *Cahn* I, 21 *good* VF 50/-

E162 **ITALY. Aquileia,** Gregorio de Montelongo, 1251-69, *denaro scodellato*. The Bishop standing. R. Lis. *C.N.I.*, pl. II, 3 .. .. EF £11

E163 — — archbishop seated facing. R. Eagle r. C.N.I., pl. II, 4 *good* EF £12

E165 **Bologna.** Giovanni Visconti, *bolognino*. + ICHES VICEC/OMEZ in field. R. BOL. O. etc., A between dots in field. *C.N.I.* 1 *good* VF 37/6

E166 **Carmagnola.** Michele Antonio di Saluzzo, 1504-28, *cornuto*. MICHAEL. ANT, etc., arms, helmet above. R. St. Constantius on horseback r. *C.N.I.* 59 *var.* **Plate 54** .. .. .. *R, good* VF £27

E167 **Goricia.** Leonardo Conte, 1454-1500, *denaro Tirolino*. Arms. R. Double cross. Copy of the "Etschkreuzer". *good* VF 35/-

E168 **Milano.** Federico II, 1218-50, *denaro*. FREDERICVS etc. R/ME/DIOLA/NVU in field *good* VF 65/-

E169 Galeazzo and Barnabo Visconti, 1354-78, *grosso*. Snake (biscia) between B and C in quatrilobe. R. St. Ambrosius seated facing .. .. .. *good* VF 85/-

E170 Francesco II, Sforza, 1522-35, *semprevivo* (*testone*) of 10 *soldi*. Three mountain-peaks with plants above between two rosaces. R. Crowned quartered shield, two *plate* branches and cross above. *C.N.I.* 18 .. .. *R* £12

E171 **Pavia,** Huo Ugo and Lotario, 931-45, *denaro*. + VGO LOTHARIV monogram. R. PITIANA REL in circle, PA/PIA in field. *C.N.*, pl. 40, 5 *var. Copy of the Christiana Religio type* *R* £18/10/-

E172 **Pesaro.** Constanzo I Sforza, 1473-1483, ½ *giulio.* CONSTAN etc., cross. R. St. Terentius standing .. VF 65/-

E173 — — *bolognino.* Legend in circle and field. R. A in form of pinces.. VF 50/-

E174 **Piacenza,** Commune, 1140-1313, *grosso,* with name of emperor Conrad. DE PLACEN, ICA in field. *C.N.I.* 13.. *good* VF 95/-

E175 **Sardinia, Iglesias,** Villa di Chiesa-Pietro of Aragon, 1336-87, *grosso.* Shield of Aragon in tressure of Arcs. R. Cross with four rosaces in angles *good* VF 75/-

E176 **Trieste.** Ulrico de Portis, 1234-54, *denaro.* The bishop on throne. Castle between two stars. *C.N.* 37 *R,* VF 95/-

E177 — — Similar. R. Saint standing. *C.N.I.,* pl. 33 .. .. EF £5/5/-

E178 — — R. Castle, lis between stars above, part of edge broken out 32/6

E178A Arlongo de Visgoni, 1260-82, *denaro.* Bishop enthroned. R. Paschal lamb. *C.I.* ff. .. .. *R,* VF/*good* F 95/-

E179 **NETHERLANDS. Flanders,** Louis de Male, 1346-84, *gros.* lion l. in circles of legend. R. Long cross dividing legend F 10/6

E180 Philippe le Hardi, 1384-1404, *double gros.* Lion seated r. with ornate flag on neck. R. Long cross separating legend over ornate shield. *Desch.* 18 *good* VF/EF 85/-

E181 Philippe le Bon, 1419-67, *double gros.* Lion l. R. Cross separating legend FLAD in angles. *D.* 35; *Gelder and Hoe,* pl. I, 9 .. .. *uneven edge,* F 30/-

E182 Charles le Teméraire, 1467-77, *double gros.* Arms of Burgundy filling the field. Cross similar, lions and lis in angles. *Gelder and Hoe,* pl. 3, 241 .. VF 37/6

E183 — — **Lille,** small *denier.* Lis. R. Cross in circle. *Boudeau* 2189 VF 37/6

E184 — — — small *denier.* Long cross with letters in angles. R. Shield F 32/6

E185 **Guelders.** Arnold, 1423-72, *double gros* of *Arnhem.* The shield of Guelders and Jülich. R. Cross dividing legend ANSR in angles. *v. d. Chijs,* pl. IX, 19 *good* F 37/6

E186 **Liège.** Rudolf of Zähringen, 1167-91, *denier.* Head r., holding crozier, another head r. *Chestrel* 118 .. *R,* VF 75/-

E187 — *denier.* Head r., holding crozier, two dots in field. R. Dog r. on arc in castle .. .. *R,* VF/*good* F 65/-

E188 **Ypres,** small *denier.* Lion in triangular shield. R. Double cross, I/P/R/A in angles *scarce,* VF 37/6

PRIMITIVE AND CURIOUS MONEY.

Q. = Quiggin, H. "A Survey of Primitive Money."

N.B. Postage and packing will be charged extra on all items from this list.

PM1 **Belgian Congo / Katanga.** *Copper cross, c.* early 20th cent., 8″×8″ with flat arms. *Q.,* p. 78. *Valued at* 10 *kilos of native flour or* 5 *to* 6 *fowls.* **Plate 56** £12/10/-

PM2 **Bismarck Archepelago.** *Flying fox teeth.* 24″ circular string of teeth with their characteristic flattened crowns and longitudinal grooves interspersed with red, white and a few blue beads. *See Q.,* p. 128 £5/5/-

PM3 **Brazil (Amazon Region).** Ball of crude rubber 2½″ diam. *Q.,* p. 314 45/-

PM4 **Canada (North).** 8″ circular string of *blue beads* interspersed with a few red. *Q.,* p. 309 .. .. .. £6

PM5 **Ceylon (Dutch Occupation).** Æ 4¾ *stiver* bar, *c.* 1785. Rectangular bar of copper 82 mm. long, with 4¾ over ST at l. and C over VOC mon. at r. stamped at each end. *See Scholten* 1295. **Plate 56** *RR, good* VF £40

PM7 — Imitation *cowrie* in bone, *c.* 100 B.C., oval, 20 mm. long with hole either end and centre groove on one side. *Q.,* p. 225 50/-

PM8 — Æ *sycee* of 50 *tael,* wt. 59 oz., 19th cent. Oval block of silver with very high lips at either end. Two rectangular stamps bearing the banker's name, etc. *See Sigler,* pl. I .. .. *good* VF, *RR* £120

PM9 — Æ *sycee* of 10 *tael,* wt. 12.25 oz. Similar to previous but the high lip has been partially cut away at one end and only one counterstamp .. *good* F £22/10/-

PM10 — Æ *sycee* of 1 *tael,* wt. 578 grs. Similar, with one large stamp in centre VF 85/-

PM11 — Æ *sycee* of 10 *tael,* wt. 11.25 oz., 19th cent. Semi-circular block of silver with rim all round; one rectangular stamp at one end. *See Sigler,* pl. V, 17 .. VF £25

PM12 **China / Siam.** Æ "packsaddle" money, wt. 5.80 oz., 19th cent. Rectangular block of silver with rounded ends and concave sides. Top face divided into three indented divisions with long inscriptions. *See Le May,* pl. II, 7. **Plate 56** *good* VF £25

PM13 **China / Tibet.** *Brick tea,* 9″×6¾″ *c.* 19th cent. Rectangular panel in centre with single character deeply impressed. *Q.,* p. 222 £27/10/-

PM14 **Congo (generally).** *Iron fan axe or hoe money, c.* 19th/20th cent. Length 14″, heart shaped (width 8½″) with long handle. *Q.,* p. 70 *ff. One of the many varied types of iron objects that circulated in the Congo* £6/6/-

PM15 **Congo (Lomami region).** Iron *hoe money*, *c.* 19th/20th cent. Length 14½″ with very short handle expanding to wide rounded end. *See Q.*, p. 73/74 £6/10/-

PM16 **Congo (Stanley Falls Region).** *Shoka or iron axe money.* Length 10½″ with short handle and blunt point. *Q.*, p. 66 £5/5/-

PM17 **Fiji / Eastern Micronesia.** Tooth of the sperm whale (Tambua). Ivory tooth 7″ long. *Used mainly for presentation purposes on the islands and held in very high esteem.* *Q.*, pl. 4
pierced for stringing as usual, R £7/10/-

PM18 **Gold Coast / Slave Coast of Africa.** *Elephant tail* and hair armlet, 18th/19th cent. *Q.*, p. 80. *Highly prized by traders, one tail valued at two or three slaves, 50 hairs equal to 1,000 reis* .. .. .. *RR* £25

PM19 **Japan,** Dewas, Akita province. Æ *koban*, 80×55 mm. of eight momme. Six with circular stamps " yu " around the margin. *Munro*, p. 208 VF £5/5/-

PM20 — similar, but smaller, 66×36 mm. of 4 momme. Four " yu " stamp around the margin .. .. VF 75/-

PM21 **Liberia / Sierra Leone.** Iron " *kissi penny*," *c.* 19th cent. Length 18″ with twisted shank and flattened ends (one ending a T shaped cross piece. *Q.*, p. 87. **Plate 56** 80/-

PM22 **Malay peninsular.** *Tin " hat "* money. Rectangular cast ingot 73×73 mm. with hollow truncated rectangular pyramidal crown in centre. Decorations around base and pierced as usual for stringing. *Q.*, p. 253
better than average, good VF £15

PM23 — similar, but much smaller, 27×27 mm. *Q.*, p. 253 .. *good* F 65/-

PM24 **Marshall Islands.** *Fish-hook money*, mother of pearl and horn with coloured beads at one end. 3½″ long. *Q.*, p. 143 60/-

PM25 **Melanesia.** *Shell currency*, 22″ single string of polished white shells whose backs have been broken and joined together by plaited fibre. *See Q.*, p. 167 *ff.* 75/-

PM26 **Mexico (Aztec).** Copper *axe or hoe " money*," *c.* 1500. Short weakly curved blade with blunted ends; wide shank or handle with ridges at sides, 6″×4⅝″. *These thin beaten copper objects, while perhaps not passing from hand to hand as currency in the true sense of the word, undoubtedly constituted a form of personal wealth. See Q.*, p. 311 *ff.* **Plate 56**
green patina, interesting and scarce £15

PM27 — another type of *hoe*, 5¾″×3⅜″, with a long wide handle expanding to a slightly wider curved blade. *See Q.*, p. 311 *ff.* and *Pradeau' " Num. Hist. of Mexico "* (frontispiece) £15

PM28 — similar to last but smaller, 4⅞″×2¼″. *See Q.*, p. 311 *ff.* and *Pradeau* £10

PM29 — a variety of the last two, but longer (7⅜″) and thinner and with practically no blade; no ridges at end of handle. *See Q.*, p. 211 *ff.* and *Pradeau* .. £10

PM30 **New Guinea / Melanesia.** Bone *arm ring*, 4½″ diameter, with open end. *Q.*, p. 174 75/-

PM31 **New Ireland.** *Shell and bead money.* 8″ circular string of four strands of black beads with white shells at end. *Q.*, pp. 156/59 .. .. 50/-

PM32 — *Shell and bead money.* 13″ circular string of 12 strands of red beads with ten white circular shells holding the strands together. *Q.*, pp. 156/159 .. £6/10/-

PM33 **Nigeria / Gold Coast.** Copper *manilla*, *c.* 19th/20th cent. Semi-circular loop with flattened ends. 2¼″ diam. *Q.*, p. 89 10/6

PM34 — similar, but with wider ends and somewhat larger (2½″ diam.). *Q.*, p. 89 15/-

PM35 — similar but still larger (3¼″ diam.) and the ends not so pronounced. *Q.*, p. 89 21/-

PM36 — smaller variety with semi-circular shank engraved with lines, pellets and two crosses; flattened ends. *See Q.*, p. 89 40/-

PM37 — another variety, larger (3″ diam.) but a much thinner shank decorated with pellets and ending in a multisided figure. *See Q.*, p. 89 .. .. .. 40/-

PM38 — a much larger variety (6″ diam., wt. 23 oz.), circular shank tapering to the ends. *Q.*, p. 89 .. .. £10/10/-

PM39 **Nigeria (Southern).** Iron *needle-money* or aiya, 18th/19th cent. 15 mm. long, arrow shaped. *Valued at 45 to the penny for slave buying. Q., p.* 89 .. 21/-

PM40 **North America (west coast).** String of 23 *dentalium shells. Q.*, p. 294. *This has probably been re-strung at a later date, interesting* £7/10/-

PM41 **Oceania, generally.** *Tobacco stick*, twisted 5 inch stick of ⅝″ diam. *See Q.*, p. 117 etc. 40/-

PM42 **Siam** (Mekong Valley). Æ *canoe money*, 19th cent. 55×10 mm. *Q.*, p. 215 65/-

PM43 — Löt Lā, 1809-24. Æ " bullet " money of 8 *bat*, wt. 3.5 oz. Four stamps including the Krūt mark. *See Le May*, p. 77. **Plate 56** *RR*, VF £30

PM44 — Mongkut, 1851-68. Æ " bullet " money of ¼ *bat*. One stamp of the Royal Water Pot .. .. .. VF 12/6

PM45 **Solomon Islands / Melanesia.** *Dogs' teeth.* 14″ string of teeth with black bead spacers. *Q.*, p. 126 .. .. £5/5/-

PM46 — *cuscus or opossum teeth.* Circular string of small teeth with single white bead spacers. *Q.*, p. 126 .. .. 65/-

PM47 — *Dolphins' teeth.* 10″ circular string of teeth strung in pairs. *Q.*, p. 126 85/-

PM48 — another string (single) of *Dolphins' teeth*, 22″ long, arranged singly and occasionally spaced with small red beads. *Q.*, p. 126 .. .. .. 85/-

PM49 **Sudan / Uganda.** *Brass ring, c.* 19th cent. Brass ring, 32 mm. diam., twisted until the rectangular ends meet; small circular stamps at the ends. *See Q.*, p. 94 30/-

PM50 **Sweden.** Charles XII. Æ 2 *daler* plate money, 1715. Rectangular copper plate 8¾″×8¾″, with circular stamp in each corner plus one in centre bearing the denomination *counterstamp only* F, *but scarce* £35

PM51 **Togo.** Pierced *quartz discs*, average size 40×20 mm. *Q.*, p. 60/61 7/6

PM52 — another specimen but larger, average size 60×25 mm. **Plate 56** .. 12/6

PM53 **Trobriand Islands.** Shell *arm ring, c.* early 19th cent. Circular ring, 2¾″ diam. *Used extensively for buying foodstuff from the mainland, one ring valued at* 500 *to* 1000 *lbs. of sago.* *Q.*, p. 175 .. *R* £7/10/-

PM54 **Yap Island.** *Stone money*, 2¼″ diam., with large centre hole. *Q.*, p. 144. *Made from a type of limestone and transported to Yap from the Pelews* 400 *miles away* £5

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F2812 **Waterloo,** 1st Batt. 40th Reg. Foot. *Suspender engraved "& Peninsula" good* F £19

F2813 **Military G.S.,** 1 bar, TOULOUSE, 10th Hussars .. .. .. VF £27/10/-

F2814 — 5 bars, CORUNNA BADAJOZ SALAMANCA, VITTORIA, NIVE, Sergt. 4th Foot VF £47/10/-

F2815 — 8 bars, ROLEIA VIMIERA, CORUNNA, PYRENEES NIVELLE NIVE ORTHES, TOULOUSE, Cpl. 91st Foot. **Plate 55** *about* VF £70

F2816 **Crimea,** 1 bar, SEBASTOPOL, Gnr. & Dvr., 3rd Batt., R.A. *Impd. good* F 57/6

F2817 — — Boy 1 Cl. .. .. VF 57/6

F2818 — — Another, *unnamed* VF 25/-

F2819 **Indian Mutiny,** 1 bar, CENTRAL INDIA, 83rd Regt. .. .. .. EF 65/-

F2820 **Second China War** (1857-1860), 1 bar, CANTON 1857. *Unnamed as issued to R.N.* .. .. VF 60/-

F2821 **Canada G.S.,** 1 bar, FENIAN RAID, 1866. Cpl. 1/25th Regt. VF £22/10/-

F2822 — — Sh. Smith, R.A. VF £22/10/-

Both above medals verified on the official roll.

F2823 — — FENIAN RAID 1870, Pte. 37th Bn. .. .. VF £20

F2824 — — — Pte., 55th Bn. .. VF £20

F2825 **South Africa** (1877-79), 1 bar, 1877-8, Pte., 90th Foot .. .. .. VF 80/-

F2826 **Second Afghan War** (1878-80), Without bar, 2/60th, 63rd, 70th and 78th *each* VF 45/-

F2827 — Another, Sepoy 3rd, N.I. VF 40/-

F2828 — 1 bar, ALI MUSJID, 4/Rif. Bde. and 7/C, R.H.A. .. .. *each* VF 55/-

F2829 — 2 bars, CHARASIA, KABUL, 67th VF 57/6

F2830 **Kabul to Kandahar Star.** *Unnamed* .. .. VF 65/-

F2831 **Egypt,** 1 bar, TEL-EL-KEBIR, A/1 Bde., R.A., and H/1st Bde., R.A. *each, nearly* VF 45/-

F2832 **India G.S.** (1854-1895), 1 bar, BURMA, 1885-7, Sepoy, 1/3rd Gurkhas EF 50/-

F2833 — — HAZARA 1888, 1/Suff. VF 45/-

F2834 — — CHIN-LUSHAI 1889-90, Sepoy 3/Bl. Infy. .. .. .. VF 70/-

F2835 — — Another in **Bronze,** 3/Bl. Infy. VF 80/-

F2836 — 2 bars, BURMA, 1885-7, BURMA 1887-89, Lieut. R. W. Fuller, R.A. VF 85/-

F2837 — — LUSHAI 1889-92, N.E. FRONTIER 1891, Sepoy 18th, Bl. Infy. .. VF 90/-

F2838 **East and West Africa,** 1 bar, BRASS RIVER 1895, Lieut. D. B. Crampton, R.N., H.M.S. Thrush .. VF £7/10/-

Navy List confirms service and award of medal. Also present at the bombardment and capture of the Sultan of Zanzibar's palace on 27 Aug., 1896.

F2839 — — BENIN 1897, A.B., H.M.S. Theseus .. .. .. VF 70/-

F2840 **India Medal** (1895-1902), 2 bars, PUN FRONT 1897-98, TIRAH 1897-98, Gnr. R.A. .. .. EF 60/-

F2841 **Queen's S.A.,** without bar, Cpl., H.L.I. .. .. VF 20/-

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F2848 — 3rd issue, Geo V, new legend, 1 bar, N.W.F. 1935, Pte., D.W.R. EF 75/-

F2849 **G.S. (Army, R.A.F.),** Geo. V, 1 bar, IRAQ, Gnr. R.A. .. .. VF 60/-

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GROUPS.

F2851 *Pair:*—Q.S.A., 7 bars; BEL., MODD.R., DRIEF BEL., C.C., O.F.S., TRANS., K.S.A., 2 bars, Serjt., Gren. Gds. EF £8/10/-

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F2859 — Military Medal (M.M.), Geo. V, 3 Gt. W.M., Pte. Cam. Hldrs. *As worn* VF £6

F2860 — China 1857, 1 bar, TAKU FORTS 1860; Egypt 1882, 2 bars, SUAKIN 1884, EL-TEB-TAMAAI; Khedive's Bronze Star 1882; Turkish Order of Medjidie, 3rd class badge, Asst. Surgeon 44th Regt. and B'de Surgeon A.M. Dept. .. VF £16

F2861 — 1939-45 W.M., G.S. Geo. VI, 1 bar, PALESTINE 1945-48; Korea (British and United Nations), *G.S. and Korea named to* Pte. Gordons and R.A.S.C. *As worn* VF £7

F2862 — 3 Gt. W.M., L.S.G.C., Geo. V, R.F.R.; Delhi Durbar 1911, Geo. V. *All named* to Sto. 1 Cl., R.N. .. VF 70/-

F2863 *Six:*—1939-45 Star; Def.; W.M.; G.S., Geo. VI, 1 bar MALAYA; EIIR Coronation 1953; L.S.G.C., EIIR, bar, REGULAR ARMY (*scarce*), *G.S. and L S.G.C. named to* Pte. R.W.K. *As worn* EF £15/10/-

F2864 *Seven:*—1914 Star & bar; B.W.M.; Victory (Oak Leaf for M.I.D.); Geo. V. Jubilee 1910-1935; Geo. VI. Cor. 1937; L.S.G.C., Geo. V.; Mer. Ser. Med., Geo. V, Serjt. A.S.C. *As worn* VF £8/10/-

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Although unnamed it is understood this was presented to Sir John Gray, Kt., Chief Justice of Zanzibar 1943-1952.

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PLATE 53

H3014

H3016

E128

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C 432

E125

C437

C433

E166

PLATE 54

C407

E158

C446

E126

C427

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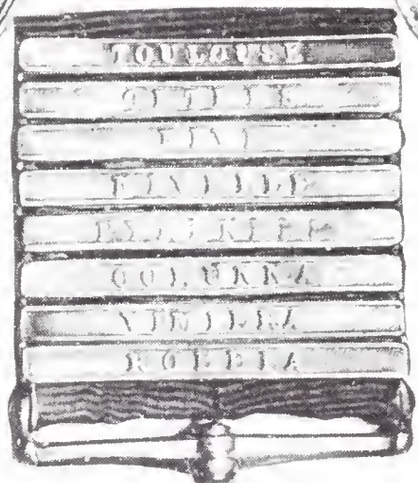

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PLATE 55

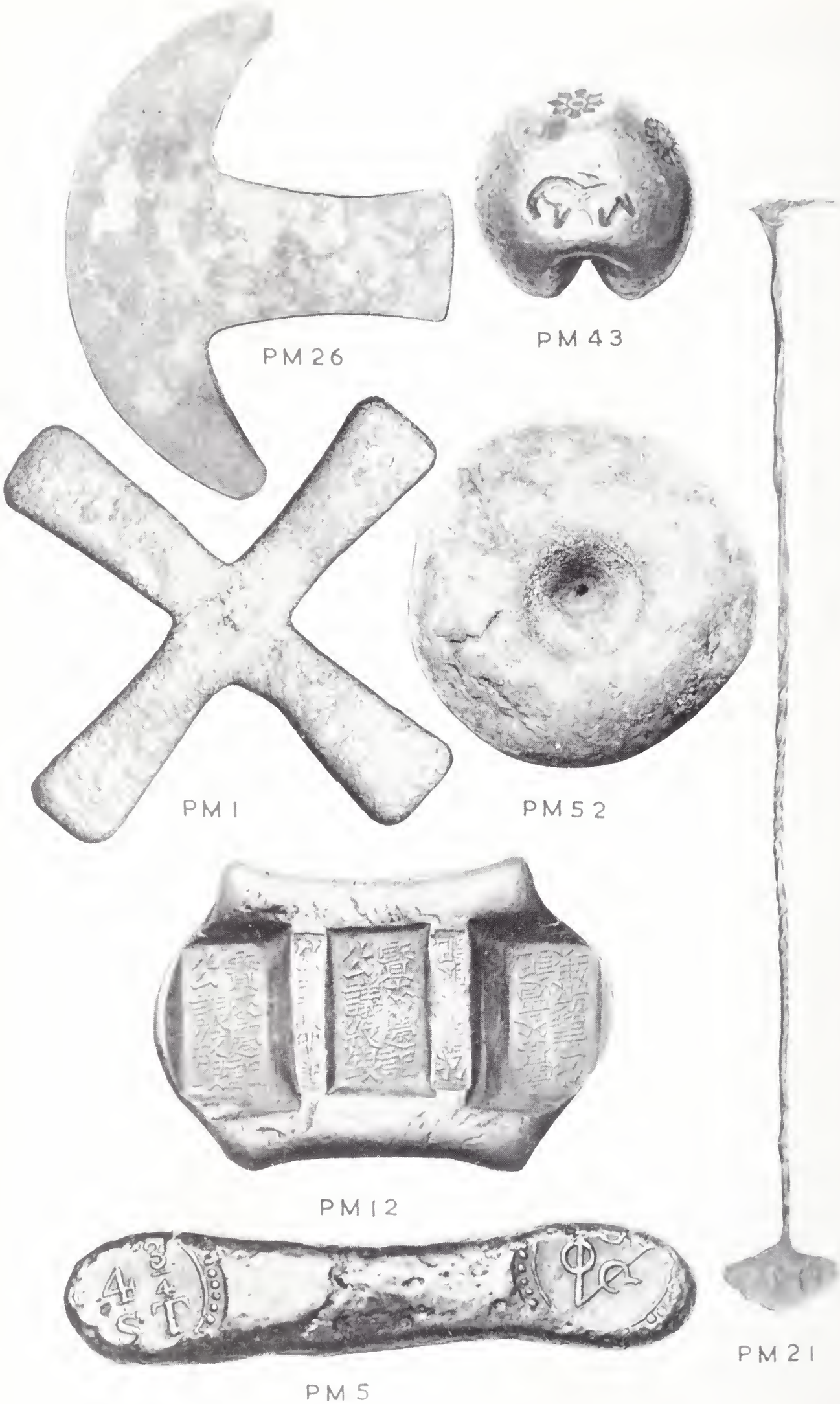

PLATE 56